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# COIN SALES, 1864.

			Days sale
1	Rev. H. Christmas.	1 February.	6
2	Miscellaneous	25 ..	2
3	J. W. Brett	14 April.	1
4	N. Griffiths	22 ..	4
5	Miscellaneous.	27 ..	2
6	Bosangnet.	26 May.	3
7	Capt. Murchison	27 June.	5
8	Genl. Drummond	19 July.	4
9	C L Merlin	30 Nov.	1
10	Miscellaneous.	20 Dec.	2

Wm Boyne

4 Lindsey Houses

Chelsea.















CATALOGUE  
OF THE  
HIGHLY IMPORTANT & VALUABLE  
CABINET OF ENGLISH COINS,  
*In Gold, Silver and Copper,*  
FORMED BY  
CAPTAIN R. M. MURCHISON,  
COMPRISING  
MANY OF THE RAREST & MOST BEAUTIFUL  
EXAMPLES IN THE SEVERAL REIGNS,  
RANGING FROM  
THE CONQUEST TO QUEEN VICTORIA.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND.W.C.  
On MONDAY, 27th of JUNE, 1864, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,  
*Wellington Street, Strand.*

## PREFACE.

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THIS choice Cabinet, which contains many of the rare and most beautiful examples in the English Series, as well as several unique pieces, and others of considerable value and interest, has been formed with great judgment, regardless of cost.

The Collection ranges from the Conquest to the present time, and the following pieces may be particularized, as demanding special attention--

### IN THE SILVER SERIES,

WILLIAM I, HENRY I, STEPHEN, STEPHEN AND MATILDA, and EUSTACE, of rare types and mintages.

EDWARD I, Berwick Farthing, and Pattern Groat.

RICHARD II, Farthing.

HENRY IV, London Groats.

RICHARD III, Halfpenny, Half Groat, and a full-faced Groat, with arched crown.

HENRY VII, Canterbury Penny, of his second coinage; newly discovered varieties of the Profile Groat and Half Groat, and the SEPTIM. Shilling.

PERKIN WARBECK Groat.

HENRY VIII, Farthing; Half Groat, 37th Year.

EDWARD VI, Bristol Halfpenny; Sovereign type Penny.

ELIZABETH, Pattern Threepence, 1575.

CHARLES I, the celebrated Oxford Crown, with a View of the City of Oxford under the horse; Oxford Pound Pieces, of fine work.

PATTERNS for Five and Six Farthing Pieces, Shillings, Half Crowns, and Crown.



COMMONWEALTH, Patterns by Ramage and Blondeau.  
 CROMWELL, Sixpence, Two Shilling Piece.  
 CHARLES II, PETITION and REDDITE Crowns.  
 WILLIAM III, Proofs of the Shilling, Half Crown, and Crown.  
 GEORGE III. and IV, Patterns and Proofs; and a brilliant set  
 of the Pattern Florins of the Queen.

### IN THE GOLD SERIES,

HENRY III, Penny.  
 EDWARD III, Quarter Florin, and Noble, 20th year.  
 RICHARD II, Half Noble.  
 HENRY VI, Half Angel, and the Bristol Angel.  
 EDWARD V, Angel.  
 RICHARD III, Half Angel.  
 HENRY VII, Sovereigns.  
 HENRY VIII, Quarter Angel; Sovereign, 34th year; George,  
 Noble.  
 EDWARD VI, Crowns, unique; Pattern Half Sovereign; Angel;  
 fine Sovereign, 4th year, *the best known*.  
 MARY, Half Angel, and Rial.  
 ELIZABETH, Angel of Mary's type; Rial; Milled Half Crown.  
 JAMES I, Half Crown, Spur Rial, and Fifteen Shilling Piece.  
 CHARLES I, Bristol Sovereign; Oxford Half Sovereign, 1644. ox.  
 CROMWELL, Half Broad, Fifteen Shilling Piece, and a Proof,  
 in Gold, of the Crown.  
 CHARLES II, Crown, without numerals, a brilliant piece.  
 GEORGE II, Proofs of the Half Guinea, Guinea, Two Guinea,  
 and Five Guinea Pieces.  
 GEORGE III, Brilliant Patterns and Proofs of Half Guineas,  
 Guineas, Two Guineas, and Five Guinea Pieces; Half  
 Sovereigns, Sovereigns, Double Sovereign, and Five  
 Sovereign Pieces, by *Yeo, Tanner, Pingo, Thomas Wyon,*  
*William Wyon, and Pistrucci.*



# CATALOGUE

OF THE

## EXCEEDINGLY SELECT AND VALUABLE COLLECTION OF ENGLISH COINS,

IN

### GOLD, SILVER, AND COPPER,

FORMED BY

### CAPTAIN R. M. MURCHISON.

## FIRST DAY'S SALE.

WILLIAM THE CONQUEROR, 1066—1087.

SILVER.

LOT

1 Pennies, Pax Type, *Hks.* 241

*rev.* +TVRRI. ON. DEVITVN = Devizes (?)

*rev.* +CILD. ON. MIERLEB = Marlborough

*rev.* +ÐVRBEN. ON. STNIG = Steyning

*rev.* +GODRIE. ON. STEFNI = Stepney

*rev.* +EOLIE. ON. TAMPRÐ = Tamworth

*all fine and rare*

*Webster*

5

14. 0

2 Pennies, Pax Type, *Hks.* 241

*rev.* +SEPORD. ON. BARD = Bardney

*rev.* +pVLMIER. ON. RYME = Rumney

*rev.* +IELFEN. ON. SANDp = Sandwich

*rev.* +GODPINE. ON. STIEF = Stafford

*rev.* +ÐVRBEN. ON. STENI = Steyning

*all fine and rare*

*Eastwood*

5

12. 0

B

£ 1. 6. 0

1 6 " 3 Pennies, Pax Type, *Hks.* 241

rev. +EDRED. ON. HİDEN = Hythe  
 rev. +IELppORD. ON. GIFLI = Ilchester  
 12 " *Taylor* rev. +pINFRED. ON. LIEPN = Lewes  
 rev. +LIFESVN. ON. MIEL = Maldon  
 rev. +GODSBRAND. ON. ML = Malmsbury  
 rev. +SIGOLF. ON. pİEDI = Watchet

*all fine and rare*

6

4 Pennies, Pax Type, *Hks.* 241

rev. +IELNOD. O. SLİEFTI = Shaftesbury  
 rev. +İEPI. ON. LVNDEI = London  
 rev. +İELFGİERD. ON. pİH = Worcester  
 rev. +İELFHEN. ON. PEFNS = Pevensey  
 1 10 " *Webster* rev. +GODRII. ON. LEHRE = Leicester  
 rev. +DİEDRII. ON. HRTFI = Hertford  
 rev. +SVNOVLE. ON. LEEI = Chester  
 rev. +SEFMROI. ON. pITI = Witney  
 rev. +VLEFPINE. ON. GIPSp = Ipswich  
 rev. +ORDPI. ON. HRFRD = Hereford

*and other mints, some rare*

17

5 Pennies, Pax Type, *Hks.* 241

rev. +İOLBLAL. ON. BRIE = Bristol  
 rev. +DVNIE. ON. HSTANE = Hastings  
 rev. +VLEFİIL. ON. GRANNT = Cambridge  
 rev. +LİFPİNEHORN. ON. RO = Rochester  
 1 8 " *Webster* rev. +İELFPİNE. ON. İRIE = Cricklade  
 rev. +DRIIL. ON. pERPIL = Warwick  
 rev. +LEOFpİNE. ON. DERBI = Derby  
 rev. +OTER. ON. DOREEST = Dorchester  
 rev. +GOLPIE. ON. DOFRE = Dover  
 rev. +VFGİET. ON. GLEPI = Gloucester  
 rev. +İELFSI. ON. EOLEEE = Colchester  
 rev. +İEGLMİE. ON. BAdN = Bath

*and other mints, some rare*

15

6 Pennies, Pax Type, *Hks.* 241

rev. +İELFPİNE. ON. TAN = Taunton  
 rev. +SEGRİM. ON. SERVİB = Shrewsbury  
 rev. +SİDELOE. ON. PERE = Wareham  
 rev. +SEMİER. ON. İEXEE = Exeter

- rev.* +SEPINE. ON. PILTVN = Wilton  
*rev.* +PVLFPORD. ON. STA = Stamford  
*rev.* +GODESBRAND. ON. BV = Boddington (?)  
*rev.* +IELFPINE. ON. MAL = Maldon  
*rev.* +GODRIE. ON. DTFERDI = Thetford  
*rev.* +GODPINE. ON. SIERI = Salisbury

and other mints, some rare

Wiltster

17

1 7 "

- 7 Penny, Pax Type, full-faced Bust, with sceptre, but without the usual inner circle, *rev.* +BRINTPINE. ON. LIN = Lincoln, *fine and unpublished; there are only two of this type known*

2 " "

Bonell

1

\*\*\* From the Cuff Sale.

- 8 Pennies, *Hks.* 233 and 234

*rev.* +DIODRED. ON. AES = Ashdown

*rev.* +GODRIE. ON. LVNDEI = London

both fine

do

2

1 10 "

- 9 Penny, *Rud. Sup. p. I. n. 4*, Profile to left, without the sceptre, *rev.* +ÆLFSI. ON. LVNDI = London, *fine and extremely rare*

1 8 "

do

1

\*\*\* From the Cuff Sale.

- 10 Penny, *Hks.* 236, a variety of the Canopy Type, *rev.* +GOLDINE. ON. PINI = Winchester, *fine and rare*

2 10 "

1

\*\*\* From the Cuff Sale.

do

- 11 Penny, *Hks.* 237, *rev.* +EILD. ON. MIERLEBER = Marlborough, *a rare mint, fine*

do

1

1 7 "

\*\*\* From the Col. Thomas Sale.

- 12 Penny, *Hks.* 239, Profile to right, with sceptre, *rev.* +SIPORD. ON. PINEI = Winchester, *fine and rare*

do

1

1 10 "

\*\*\* From the Cuff Sale.

- 13 Penny, *Hks.* 240, Profile to right, with sceptre, *rev.* +LIFPOLD. ON. PINI = Winchester, PAXS in the angles of Cross, *fine and very rare*

Taylor

1

1 " "

\*\*\* From the Cuff Sale.

- 14 Penny. *Hks. obv. of 242*, with the *rev. of 242*, *rev.* +LIFORD. ON. LINEO = Lincoln, *extremely fine, unpublished, and the only one known*

Bergue

1

3 15 "

21 4 "



21 4 "

4

1 13 "

15 Penny, *Hks.* 243, Full-face, with sword, *rev.* +IESTAN. ON.  
 PINL = Winchester, *extremely fine and rare* 1

*Borell*

\*\*\* From the Cuff Sale.

18 "

16 Penny, *Hks.* 248, Full-face, sceptre and star, *rev.* +pVLF..  
 —do ON. SVB = Southwark, *fine and rare* 1

2 2 "

17 Penny, *Hks.* 249, Full-face, without sceptre, *rev.* +DILMAN.  
 do ON. HAM = Southampton, *fine and very rare* 1

1 3 "

18 Pennies, *Hks.* 247 and 250, *rev.* +LIFNOD. ON. LELEE = Ches-  
 do ter, *both rare types* 2

### WILLIAM RUFUS, 1087—1100.

2 " "

19 Penny, *Hks.* 238, Full-face, with two stars, *rev.* +GODPI. ON.  
 do LVND = London, *fine and rare* 1

1 10 "

20 Penny, *Hks.* 250, Stars without annulets, *rev.* +VLFRIED. ON.  
 do ENTL = Canterbury, *fine and rare* 1

\*\*\* From the Cuff Sale.

### HENRY I, 1100—1135.

4 " "

21 Penny, *Hks.* 251, Full-face, with annulets, *rev.* +pVLFpORD.  
 ON. LVN = London, *fine and very rare* 1

*Jessop*

\*\*\* From the Pembroke and Dymock Sales.

4 10 "

22 Penny, *Hks.* 256, Profile to left, with sceptre, *rev.* +PIMVNT.  
 ON. PIN = Winchester, *fine and extremely rare* 1

*Eastwood*

\*\*\* From the Cuff Sale.

6 6 "

23 Penny, *Hks.* 262, full-face, sceptre and star, *rev.* +DVRANT.  
 ON. LARLI = Carlisle, *extremely fine, and unique for the*  
 Mint 1

*Taylor*

\*\*\* From the Martin Sale.

5 7 6

24 Penny, *Hks.* 263, full-face, with mitre-shaped crown, *rev.*  
 +.....RA: ON: LEh = Leicester, *fine and extremely*  
 rare 1

*Webster*

\*\*\* From the Martin Sale.

7 7 "

25 Penny, *Hks.* 265, profile to left, with sceptre, *rev.* +RABVLF.  
 ON. LVNDE = London, *very fine and rare* 1

*Taylor*

\*\*\* From the Cuff and Dymock Sales.

58 " 6



- 26 Penny, full-face, with sceptre and star, *rev.* +SPERTAVOT: ON:  
 PAR = Wareham, cross potent over a cross fleury, with a  
 rosette in each angle, *fine, very rare, and unpublished* 1 5 2 6  
 \*\*\* From the Cuff Sale. *Bergre*
- 27 Penny, *Num. Chron.* vol. 14, p. 146, profile to right, with  
 sceptre, *rev.* + ... LEM. ON. CR T = Cirencester, *very fine*  
*and extremely rare* 1 6 6 "  
 \*\*\* From the Dymock Sale. *Eastwood*

### STEPHEN, 1135—1154.

- 28 Penny, *Hks.* 268, three-quarter face, with sceptre, *rev.*  
 +PAEN: O.: ... IO = Lincoln, *fine and rare* *do* 1 1 12 "
- 29 Penny, *Hks.* 270, profile to right, with sceptre, *rev.* composed  
 of letters and ornaments, as the flag-type of *Hks.*, 271,  
*fine, extremely rare, and presumed unpublished* *do* 1 1 7 "
- 30 Penny, *Hks.* 270, profile to right, with sceptre, *rev.* +.....:  
 ON: TET = Thetford, *fine and rare* *W. Boyne* 1 " 17 "
- 31 Penny, *Hks.* 270, profile to right, with sceptre, *rev.* ✠ VRLE.  
 ON. &CXIT = Exeter, a tressure fleury divided by a double  
 cross (as on the long cross coins of Henry III.) extending  
 to the edge of the coin—*this unique piece is very fine and of*  
*great value, and strange to say, was found at Exeter* 1 13 5 "
- 32 Penny, *Hks.* 271, profile to right, with flag and star, *rev.*  
 +PTIEESINV., cross moline, various ornaments interspersed  
 in the legend, *extremely rare and very fine* *Taylor* 1 6 15 "
- \*\*\* From the Martin Sale.
- 33 Penny, *Hks.* 276, full-face, no sceptre, *rev.* +WH.....  
 STFANI = Shaftesbury? *extremely rare* *Eastwood* 1 1 2 "
- \*\*\* From the Cuff Sale.
- 34 Penny, *Hks.* 277, rude portrait to right, with sceptre, *rev.*  
 ✠ WHICHELINVS. DERBI = Derby, cross voided, martlet in  
 each angle, termed the Confessor's arms, *very rare and*  
*fine* *do* 1 1 " "
- \*\*\* From the Col. Stretton Sale.
- 35 Penny, large head to left, with sceptre, *rev.* +THOR: ON: NOR=  
 Norwich, cross potent, in each angle an ornament formed  
 of three annulets, &c., *unpublished, extremely rare* 1 " 14 "

*Tattersall*

*102 1 "*

- 102 1 " 36 Penny, Baronial, *Num. Chron.*, vol. 13, p. 181, full-face,  
between two stars, rev. +AD...: ON. WIVELCE = Wivels-  
1 10 " comb, *extremely rare and fine Eastwood* 1

### HENRY EARL OF NORTHUMBERLAND.

- 5 " " 37 Penny, *Lindsay*, pl. n. 21, +.ENCI: CON., profile to right, with  
sceptre, rev. +WILEL: MON. IC. H: = Inchaffray? of great  
*rarity, and fine do* 1

### STEPHEN AND MATILDA.

- 17 10 " 38 Penny, *Hks.* 281, Stephen and Matilda standing, with a  
standard fleur-de-lisé between them, rev. various ornaments  
in place of legend, *extremely rare and fine Taylor* 1  
\* \* \* From the Cuff Sale.

### EUSTACE AS GOVERNOR OF YORK.

- 12 10 " 39 Penny, *Hks.* 282, the Lion (probably of York) passant to  
right, rev. various ornaments in place of legend, *very rare*  
*and fine Addington* 1  
\* \* \* From the Devonshire and Cuff Sales.

- 20 10 " 40 Penny, *Hks.* 283, half-length figure to right, holding a sword,  
rev. +THOMHS.FIL. N. SVIF., Cross within a quatrefoil,  
*extremely rare and fine Borrell* 1  
\* \* \* From the Cuff Sale.

### HENRY II, 1154—1189.

- 1 3 " 41 Penny, *Hks.* 285, +HENRI: R: AN., young head, with sceptre,  
rev. +PILLA. ON: S: EDMVN = St. Edmundsbury, *fine and*  
*rare for this coin Newbyrne* 1

### RICHARD I. AND JOHN, 1189—1216.

- 19 " 42 Halfpenny Aquitaine; Penny Poitou; Denier Aquitaine of  
Aleoner, Queen of Henry II; Halfpenny and Penny,  
Dublin; Farthings, 3; Mascle, rev. ADAM.; Patricii,  
CRAGF = Carrickfergus; DE. DVNO = Downpatrick 8

\* \* \* The two last named pieces were current in England.—  
*See Close Roll, 7 John, n. 26, 27 May, 1205.*

*Adams.*

161 3 "



## HENRY III, 1216—1272.

43	Pennies, <i>Hks.</i> 286, Northampton, Winchester, Canterbury, Lincoln, Carlisle, London, Exeter, York, St. Edmundsbury, Chichester, Rhuddlan, <i>fine</i>	<i>Webster</i>	15	161	3	"
44	Pennies, <i>Hks.</i> 286, London, Canterbury, Oxford, Northampton, Ipswich, Worcester, Durham, Cardiff, <i>some very fine and scarce</i>	<i>do</i>	15	"	8	"
45	Pennies, 2, <i>Rud. Sup.</i> , pl. 1, n. 15, rev. CIVITAS. LVNDE = London, varieties, <i>both fine and rare</i>	<i>do</i>	2	"	10	"
46	Pennies, 5, <i>Hks.</i> 287, but without sceptre, Carlisle and Wilton Mints; two with TÆRQI. of the London and Oxford Mints; and one ANG., rev. LIQ. TÆRQI' LON = London, <i>all fine and scarce</i>	<i>Tattersall.</i>	5	"	16	"
				"	11	"

## THE GOLD PENNY OF HENRY III.

47	Penny, <i>Rud. Sup.</i> , pl. 6, n. 18, weight 45½ grs., HENRIC' REX: III', the king seated on an ornamented throne, in royal robes, holding the sceptre and orb, rev. WILLÆM: ON. LVNDEN. London, cross moline extending to the edge of the coin, in each angle an expanded rose and three pellets	<i>Shepherd</i>	1	140	"	"
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\* \* \* THE BEAUTY AND EXCESSIVE RARITY OF THIS LITTLE GEM NEED NO COMMENT; FROM THE MARTIN SALE.

## EDWARD I, 1272-1307.

48	Farthing, +EDWARDVS: DG., the usual Head, rev. VILLA. BÆRVICI. = Berwick, two Bears' heads in two of the angles of the cross, <i>fine and extremely rare: one other known, which was bought for the British Museum, in Dr. Neligan's sale</i>	<i>Rushleigh</i>	1	1	19	"
49	Halfpenny, <i>Rud. Sup.</i> part 2, pl. 1, n. 21, rev. VILLA. BERVICI. = Berwick, two Bears' heads in two of the angles of the cross, <i>fine and very rare</i>	<i>Eastwood</i>	1	"	10	"
50	Farthings 2, +E. R. ANGLIE., Heads, without inner circle; rev. CIVITAS. LINCOL. = Lincoln, <i>rare</i> ; rev. CIVITAS. EBORACI = York, <i>extremely rare, both fine</i> . Halfpenny, <i>Rud. Sup.</i> part 2, pl. 1, n. 20, +EDW. R'ANGL'. DNS. hyb., usual Portrait, rev. CIVITAS. EBORACI. = York, <i>extremely rare</i>	<i>do</i>	3	1	1	"

£ 30618

306 18 "

17 "

- 51 Farthings, 2, London; Halfpennies, 3, Bristol, London, and one reading NOVICASTRI., and having a single pellet in each angle of the cross; Pennies, 3, London, Bristol and St. Edmundsbury *Adams* 8

17 "

- 52 Farthings, 2, one LONDONIENSIS.; Halfpennies, 5, Bristol, York, London, one reading LONDONIENSIS., Berwick, *m. m.* bear's head, *very rare*; Pennies, 2, London, with a Star, and Annulet, on the King's breast, *very fine Eastwood* 8

8 "

- 53 Pennies, 12, Robert de Hadeleie, Chester, Durham of Bishop Beck, Exeter, London, Kingston, *rare*; Lincoln, Canterbury, Berwick, Newcastle, York *Tattersall* 12

5 2 6

- 54 Groat, Pattern, .✠ EDWARDVS: DI: GRA: REX: ANGL', Head crowned, on either side a rose, two pellets on breast, within a double tressure of four curves, a rose in each of the outward angles, *rev. CIVI. LONDONIA., very rare and fine* *Taylor* 1

\* \* \* From the sales of Southgate, Tyssen, Durrant, and Russell.

### EDWARD II, 1307—1327.

18 "

- 55 Farthing, *Hks. 305, engraved from this coin, rev. VILLA. BERWICI* = Berwick, *fine and rare (from the Cuff sale)*; Halfpenny, +EDWA. R. ANGL. DNS., usual Head, *rev. VILLA. BERWICI* = Berwick, *fine and rare* *M. Payne* 2

13 "

- 56 Pennies, 9, St. Edmundsbury, Canterbury, London, Berwick, Newcastle and Durham, struck by Bishops Beck,  $\frac{1}{13} \frac{2}{3} \frac{8}{10}$ , Kellow,  $\frac{1}{13} \frac{3}{17}$ , Beaumont,  $\frac{1}{13} \frac{3}{3} \frac{1}{3}$ , *fine and very interesting* *Adams*, 9

### EDWARD III, 1327—1377.

11 "

- 57 Farthing, +EDWARD. REX. ANGL., without drapery on the King's shoulders, *rev. CIVITAS. LONDON., fine*; Pennies, 2, London and Durham, struck by Bishop Hatfield, 1345; Half Groats, 3, York, with MÆVM. omitted in the legend; London, with Irish titles and an annulet on the King's breast; Groats, 2, London and York *Eastwood* 8

316 4 6



## GOLD.

- 58 QUARTER FLORIN, *Rud. pl. 1, n. 1, wt. 27 grs.*, αDWR': R: ANGL: S: FRANC: D': hib., Lion crowned, standing on a helmet with lambrequins, surrounded by fleurs-de-lis, *rev.* ✠αXALTABITVR: IN: GLORIA, Cross fleury with a quatrefoil in the centre, A BRILLIANT PIECE OF THE HIGHEST DEGREE OF RARITY *170* " " *316 14 6*  
 \*\*\* From the Martin Sale. *Borrell* 1
- 59 Quarter Noble, 20th year, +αDWAR'. &c., Arms within a double tressure of six curves, *rev.* usual legend, large α. within the cross fleury, *fine and rare* *19* " "  
 \*\*\* From the Brummell Sale. *Adams* 1
- 60 Quarter Noble, Arms within a double tressure of eight curves, a pellet in each of the outward angles of the tressure, *rev.* +αXALTABITVR. IN. &c., four pellets in the angles of a cross, within a tressure of eight curves, and a pellet in each of the outward angles, *a rare variety with the Roman N.* 1  
 \*\*\* From the Martin Sale. *Webster*
- 61 Quarter Noble, 27th year, +αDWARD<sup>x</sup>. &c., Cross within an annulet over the arms, *rev.* usual legend, an annulet in centre of the cross fleury, *fine and rare* *19* " "  
 \*\*\* From the Martin Sale. *Bergue* 1
- 62 Half Noble, 27th year, *wt. 59 grs.*, αDWAR: DAI. G. &c., *rev.* +DOMINA. &c., two small Pellets in the first curve of the tressure, and a small fleur-de-lis at the head of the lion in the second curve, *fine and rare* *17* " "  
*Dillon* 1
- 63 Noble, 20th year, *wt. 128½ grs.*, αDWAR<sup>x</sup>D<sup>x</sup>GRA. &c., the King standing in a ship, *rev.* +Ihα<sup>x</sup>TRANSIENS<sup>x</sup> &c., Cross fleury, α in the centre, within a double tressure of eight curves, *rare of this mintage* *46* " "  
*Webster* 1  
 \*\*\* From the Cuff and Dymock Sales.
- 64 Noble, 27th year, *wt. 119 grs.*, αDWARD. DAI. &c., and ending D. hyb., usual type, *rev.* ✠IhαSV'. AVTAM. TRANCIENS. &c., a small lis at the head of Lion in the second curve of tressure, *very fine* *25* " "  
*Eastwood* 1  
 \*\*\* From the Cuff Sale. *L 1497* " *6*

## RICHARD II, 1377—1399.

## SILVER.

- 497 " 6  
5 10 " 65 Farthing, *Hks.* 322, *wt.* 4 *grs.*, +RICHARD: REX: ANGL., Head crowned within a circle, *rev.* CIVITAS. LONDON., *extremely rare and very fine* *Addington*  
\*\*\* From the Thames.

- 17 " 66 Halfpenny, London, Pennies, 2, York, one having a small cross on the King's neck, and both have the open quatrefoil, *much finer than usual* 3

- 1 15 " 67 Half Groat, *Hks.* 317, London, but with the English title only, *fine and rare*; Groat, *Hks.* 316, London, with the legend ending FRANKI., *fine and rare* 2

\*\*\* The Half Groat from the Rhodes Sale.

## GOLD.

- 1 8 " 68 Quarter Noble, *Rud. pl.* 1. *n.* 12, *wt.* 32 *grs.*, with the legend ending S<sup>x</sup>F., small Fleur-de-lis above the arms, and the same in the centre of the cross fleury, *fine and rare* 1

\*\*\* From the Russell Sale.

- 9 5 " 69 Half Noble, *Rud. pl.* 1, *n.* 11, *wt.* 60 *grs.*, with the legend ending D<sup>x</sup>hIB<sup>x</sup>Z<sup>x</sup>A., usual type with R. in centre of the cross fleury, *extremely fine and rare* 1

From the Martin Sale.

- 2 " " 70 Noble with flag, *Rud. pl.* 1, *n.* 10, *wt.* 119 *grs.* the legend ending D<sup>x</sup>S<sup>x</sup>'hIB<sup>x</sup>'S. AQ., and with a small pellet above the shield, *fine and rare* 1

\*\*\* From the Brummell Sale.

## HENRY IV, 1399—1413.

## SILVER.

- 10 " 71 Groat, after his 13th year, *Hks.* 325, *wt.* 53½ *grs.*, with a small pellet in the second curve of tressure, and an annulet in the ninth; on the *rev.* Roman N in London, *fine and very rare* 1

- 13 " 72 Groat, after his 13th year, *Hks.* 325, *wt.* 57½ *grs.*, type of the preceding, but of a different style of work, also having the Roman N. in London, *fine and very rare* 1

518 18 6



## HENRY V OR VI.

## SILVER.

518 18 6

- 73 Halfpennies, 2, London. Pennies, 3, London, with leaf on breast; York, with small cross at each side of the King's head; Durham, *as Hks.* 332. Half Groats, 2, London, varieties. Groats, 2, London, star on left breast, the other with cross on neck and pellet on either side of crown, *all fine* *Adams.* 9

1 7 "

## GOLD.

- 74 Quarter Noble, *wt.* 27 *grs.*, *m. m.* cross pierced; above the shield a fleur-de-lis and two annulets; to left, three pellets and two annulets; to right, star and two annulets; *rev.* reads EXQVLTABITVR., &c., small lis in centre of cross fleury, *fine* *Borell* 1

/ / "

- 75 Half Noble, *Rud. pl.* 2, *n.* 8, *wt.* 53 *grs.*, usual type, with annulet under sword-arm, *rev. m. m.* lis, DOMINA., &c., a star and five annulets in legend, and an annulet outside of tressure in first angle, *extremely fine* *Shepherd* 1  
\* \* \* From the Dymock Sale.

3 6 "

- 76 Half Noble, *wt.* 53 *grs.*, legend ending dn+h., star above the shield, *rev.* usual legend, in a large and bold type, small annulet by the head of the first lion within the tressure, *extremely fine and scarce* *Eastwood* 1  
\* \* \* From the Martin Sale.

1 17 "

- 77 Noble, of *peculiar work*, weight 108 *grs.*, legend ending x̄Dns:þIBx þ x̄AQ, King standing in a ship, *rev.* þ Iþq x̄AVTæm x̄ TRĀnsiænsþ, &c., a small trefoil by the head of lion in the second curve of tressure, *extremely fine* *Webster* 1  
\* \* \* From the Dymock Sale.

6 10 "

- 78 Noble, *wt.* 107½ *grs.*, legend ending 'x̄DnsþyB'. star under the sword arm, annulet between the sword and arm, and an annulet on the ship, *rev. m. m.* cross pierced, usual legend, cross by the head of lion in the second curve of tressure, *very fine* *Eastwood* 1  
\* \* \* From the Lloyd Sale.

2 " "

534 19 6

## HENRY VI, 1422—1461.

## SILVER.

534 19 6

13 "

19 "

16 "

12 "

- 79 Farthing, *Hks.* 346, *wt.*  $2\frac{1}{2}$  grs.,  $\text{HENRIIV.}$ , &c., *fine and very rare*. Penny, *York*, *wt.* 12 grs.,  $\text{HENRIIV.}$ , &c., with key to right of neck, *unpublished, and of great rarity, perhaps unique*. Groat, *York*, *wt.* 47 grs., *m. m.*, *Lis.*  $\text{HENRIIV.}$ , &c., with  $\alpha$  on the king's breast, *fine and scarce Adams* 3
- 80 Half Groat, *York*, *Rud. pl.* 4, *n.* 20, *wt.* 20 grs., *m. m.* *Lis.*  $\text{HENRIIV.}$ , &c.,  $\alpha$  on the king's breast, *rev. CIVITAS EBORACI.*, *of excessive rarity, perhaps unique Webster* 1

\*\*\* From the Cuff and Martin Sales.

- 81 Groat, *Bristol*, *wt.* 48 grs.,  $\text{HENRIIV.}$ , &c., *B* on the king's breast, *rev. VILLÆ BRISTOW.*, *fine and very rare* 1

\*\*\* From the Cuff Sale. *Borrell*

- 82 Groat, *London*, *wt.*  $48\frac{1}{4}$  grs.,  $\text{HENRIIV.}$ , &c., *rev. CIVITAS LONDON.*, *fine and rare* 1

\*\*\* From the Cuff Sale. *Eastwood*

## GOLD.

30 10 "

- 83 Half Angel, *Rud. pl.* 3, *n.* 16, *wt.*  $39\frac{1}{4}$  grs.,  $\text{HENRIIV.}$ , &c., glory without radiation, with a cross in the centre, around the head of the Archangel St. Michael, *rev. m. m.* cross pierced  $+O+QRVX^{\alpha}AV^{\alpha}SP^{\alpha}Q^{\alpha}$  (*sic*)  $VPIA\pi$ , with  $\text{p}$ , and fleur-de-lis and annulet at the sides of the ship's mast, *fine and of the utmost rarity, if not unique; found at Haverfordwest Shepherd* 1

\*\*\* From the Martin Sale

3 10 "

- 84 Angel, *Rud. pl.* 3, *n.* 14, *wt.* 79 grs.,  $\text{HENRIIV.}$ , &c., St. Michael and Dragon, a small cross in the glory round the Archangel's head, *rev. m. m.* cross pierced,  $\text{PAR.}$ , &c., ending  $\text{RAD}^{\alpha}\text{T}$ ,  $\text{p}$  and fleur-de-lis at the sides of the mast, *very fine and rare Eastwood* 1

\*\*\* From the Martin Sale.

10 " "

- 85 Angel, *Bristol*, *wt.*  $79\frac{1}{4}$  grs.,  $\text{HENRIIV.}$ , &c., ending  $\text{DPS.}$ , type as the preceding, *rev. PAR.*, &c., ending  $\text{RAD}^{\alpha}\text{TOR}$ ,  $\text{p}$  and fleur-de-lis at the sides of the mast, and *B* under the arms, *of great rarity and fine Webster* 1

\*\*\* From the Cuff Sale.

581 19 6



- 86 Quarter Noble, *Rud. pl. 3, n. 1, wt. 26½ grs., usual type, fine and scarce*

\*\*\* From the Cuff Sale.

*Adams*

1

581.19.6  
1 11 "

- 87 Noble, *Rud. pl. 2, n. 9, wt. 107 grs., with fleur-de-lis at the stern of the ship, and an annulet under sword-arm, rev. Eastwood m. m. Lis. 1pα, &c., a star and five annulets interspersed in the legend, an annulet outside tressure, fine and rare* 1

1 15 "

- 88 Noble, with flag, *wt. 107½ grs., fleur-de-lis under the king's sword-arm, and a cinquefoil after each word in legend, rev. m. m. Lis., small lis by the lion's head, within the second curve of tressure, fine and rare*

*Jessop*

1

3 10 "

\*\*\* From the Ferguson Sale.

## EDWARD IV, 1461—1483.

### SILVER.

- 89 Halfpennies, 4, London, *m. m. rose, wt. 8 grs. ; London, m. m. rose, and small cross at each side of neck, wt. 7½ grs. ; London, m. m. annulet enclosing a pellet, wt. 5 grs. ; Canterbury, with cross at each side of neck, wt. 6 grs. Pennies, 3, York, with G and key for Abp. Nevill 1/4 6/7 6/7, at the sides of the neck, wt. 8 grs. ; Durham, with lis at the sides of neck, and D on the centre of cross, wt. 10¾ grs. ; London, m. m. annulet, wt. 12 grs., fine and scarce* 7
- 90 Half Groats, 4, London, *m. m. cinquefoil, wt. 21½ grs. ; Bristol, m. m. sun, with quatrefoil at the sides of neck, wt. 23½ grs., very rare ; Canterbury, m. m. crown with trefoil at each side of neck, wt. 22 grs. ; York, m. m., Lis., with quatrefoil at each side of neck, wt. 22½ grs. Groats, 6, London, with Lis on neck ; London, with rose on left breast ; Bristol, with B on breast ; York, with α on breast, scarce ; Norwich, with n on breast, scarce, a good lot* 10

18 "

1 " "

*Eastwood*

### GOLD.

- 91 Half Angel, *Rud. pl. 3, n. 12, wt. 40 grs., m. m. cross pierced, St. Michael and Dragon, rev. same m. m. xOxαRVx, &c., terminating with the sun, very fine and rare* 1

3 11 "

\*\*\* From the Twisden, Durrant, and Dymock Sales.

£ 594 4 6



- 1 7 " 92 Angel, *Rud. pl. 3, n. 11, wt. 78 grs., m. m. annulet, usual type, rev. same m. m., PAR<sup>x</sup>ARVSA. (sic.), &c., with a and rose at the sides of the ship's mast, fine* 1  
 \*\*\* From the Marshall Sale. *Eastwood*
- 1 19 " 93 Quarter Noble, *Rud. pl. 3, n. 8, wt. 29½ grs., m. m. crown on both sides, fine* 1  
 \*\*\* From the Alchorne and Addison Sales. *Webster*
- 3 10 " 94 Half Rose Noble, *Rud. pl. 3, n. 7, wt. 59 grs., with B under the ship, for Bristol, rev. m. m. rose and sun, usual type, very fine and rare* 1  
 \*\*\* From the Cuff and Carruthers Sales. *Rushleigh*
- 2 " " 95 Half Rose Noble, *Rud. pl. 3, n. 6., wt. 58¾ grs., with a under the ship, for York, rev. m. m. sun, the legend terminating with five trefoils arranged cruciform, fine and rare* 1  
 \*\*\* From the Russell Sale. *Dillon*
- 15 " 96 Half Rose Noble, *wt. 60 grs., without any letter under the ship, rev. m. m. crown, usual type* 1  
*Webster*
- 1 9 " 97 Rose Noble, *Rud. pl. 3, n. 4, wt. 117 grs., rev. m. m. crown, rhd., &c., the coarse work type, fine* 1  
 \*\*\* From the Rhodes Sale. *do*
- 2 3 " 98 Rose Noble, Bristol, *wt. 118 grs. m. m. sun, with B under the ship, fine and scarce* 4  
 \*\*\* From the Cuff Sale. *Eastwood*
- 2 11 " 99 Rose Noble, Coventry, *wt. 118 grs., with a under the ship, rev. m. m. sun, reading TRAMPENS, and having a rose after ILLORVM, fine and rare* 1
- 3 10 " 100 Rose Noble, York, *wt. 120 grs. with a under the ship, rev. m. m. sun, usual type, very fine and rare* 1  
 \*\*\* From the Cuff Sale. *Eastwood*

## EDWARD V, 1483.

## SILVER.

- 1 6 " 101 Groats, 2, London, *m. m. boar's head, and the rose and sun conjoined, EDWARD., &c., with head of Richard III, both very rare, but not fine* 2  
*Eastwood*

## GOLD.

- 102 Angel, *wt.* 78 *grs.*, *m. m.* rose and sun conjoined, EDWARD+. &c., with the glory entirely round the head of St. Michael, as upon the Angel of Richard III, *rev.* same *m. m.*; α and rose at the sides of the ship's mast, *extremely rare, and very fine*

*Eastwood* 1 7 10 "

RICHARD III, 1483—1485.

## SILVER.

- 103 Halfpenny, London, *Hks.* 360, *wt.* 7 *grs.*, *m. m.* rose and sun conjoined, RICHARD. DI. GRA. REX., *rev.* CIVITAS. LONDON., *a better specimen of this extremely rare coin we have not seen*

*Taylor* 1

\* \* \* From the Cuff and Dymock Sales.

- 104 Penny, York, *Hks.* 359, *wt.* 11 *grs.*, with T and key at the sides of the King's neck, struck by Thomas Rotherham, Abp.,  $\frac{1480}{1501}$ , *very rare*

*Lincoln* 1

- 105 Half Groat, London, *Hks.* 357, *wt.* 23 *grs.*, *m. m.* rose and sun conjoined, on the obverse only, *rev.* CIVITAS. LONDON., usual type, *fine, and there are four specimens known of this extremely rare piece*

*Addington* 1

\* \* \* From the Cuff and Martin Sales.

- 106 Groats, 2, London, *m. m.* boar's head, *fine*; York, *m. m.* rose and sun conjoined, *very rare*

*Eastwood* 2

- 107 Groat, London, *wt.* 37 *grs.*, *m. m.* cinquefoil, or rose, RICHARDVS. DI. GRATIA. REX. ANGLIA., head, full-face, with arched crown, within a double tressure of ten curves, and having a cinquefoil, or rose, on the King's neck, *rev.* *m. m.* sun, POSVI. DEVM. ADIVTORA. MEVM. in the outer circle, and in the inner one CIVITAS. LONDON., with three pellets in each angle of the cross; *this truly extraordinary and unique piece is in very good condition, and highly valuable*

*do*

## GOLD.

- 108 Half Angel, *Rud. pl.* 3, *n.* 18, *wt.* 38 *grs.*, *m. m.* boar's head, St. Michael and Dragon, *rev.* same *m. m.*, O. DRVX. AVA., &c., with R and rose at the sides of the ship's mast, of *very great rarity, and well preserved*

*Rashleigh* 1

\* \* \* From the Martin Sale.

*657 10 6*



657. 10. 6

5 12 6

- 109 Angel, *Rud. pl. 3, n. 17, wt. 79 grs., m. m.*, boar's head on both sides, usual type, with R and rose at the sides of the ship's mast, *very fine, and very rare* *Webster* 1

\* \* \* From the Lloyd Sale.

## HENRY VII, 1485—1509.

### SILVER.

- 110 Halfpenny, *1st coinage*, London, *Hks. 368, wt. 7½ grs., m. m.* rose and sun united, *hæpria. dæl. græ. ræx.*, with open crown, *extremely rare*. Penny, *1st coinage*, York, *Hks. 370, wt. 9 grs., m. m.* rose and sun united, and with T at each side of the King's neck, perhaps for Abp. Rotherham, *rev. æivitæs. æboræal.*, with a quatrefoil in the centre of cross, *very rare, and well preserved* *Joseph* 2

6 "

- 111 Half Groat, *1st coinage*, London, *Hks. 364, wt. 23 grs., m. m.* rose and lis united, *hæpria.*, &c., with an open crown on the King's head, *æivitæs. london.*, *extremely rare, and very fine* *Joseph* 1

3 11 "

\* \* \* From the Cuff and Martin Sales.

- 112 Halfpennies, *1st coinage*, London and York, *m. m.* fleur-de-lis, rosettes in the legends, lozenge enclosing a pellet in centre of cross, *fine and rare*. Groat, *1st coinage*, London, *m. m.* rose and lis united, and with quatrefoil, or rose, on the breast of the King, *very fine and scarce* *Taylor* 3

14 "

- 113 Halfpennies, *2nd coinage*, London, full-face, with arched crown, three varieties, *all very rare, and well preserved* 3

W.B. 6 "

- 114 Penny, *2nd coinage*, Canterbury, *Hks. 376, m. m.* tun, *hæpria.*, &c., without the French title; Head, with arched crown, within a circle; *rev. æivitæs. æxtor.*, forked cross extending to the edge of the coin, *extremely rare and fine* 1

5 " "

\* \* \* From the Martin Sale. *Joseph*

- 115 Half Groats, 5, *2nd coinage*, of Canterbury, London, and York, the last with keys at the side of neck. Groats, 3, *2nd coinage*, London, *m. m.* cinquefoil, leopard's head crowned, greyhound's head, with the arch to the crown formed of two curves of the tressure. Half Groats, 2, *3rd coinage*, *m. m.* martlet on both sides; *m. m.* cinquefoil on obverse, and martlet on reverse. Groat, *3rd coinage*, *m. m.* pheon; *a good lot* *Adams* 9

1 1 "

674 1 "

- 116 Pennies, 5, 3rd coinage, Sovereign type, Durham, of Bishops Fox and Ruthall; London, *m.m.* pheon, forked cross quartering the arms; Another, with the arms placed on a broad cross; York, with a key on each side of the arms; *all fine* *Webster* 5
- 117 Half Groat, type of the Shilling, *Rud. pl. 6, n. 12, rev. small Shield of Arms, fine and very rare.* Groat, type of the Shilling, *Rud. pl. 6, n. 18, m.m. lis, βαρριανς., &c., fine and very rare; these two coins seem unpublished* 2 10 "
- 118 Shilling, *Rud. pl. 6, n. 19, m.m. lis, βαρριαν' σαπτιμ', &c., Profile, to right, crowned, rev. same m.m., POSVI., &c., Royal Arms, quartered by a cross fourchee, with a lis between the forks, extremely rare, and well preserved* 10 " "  
*Boyd*

## GOLD.

- 119 Angel, 1st coinage, *wt. 79 grs., m.m. rose and sun united, βαρριαν\*, &c., St. Michael and Dragon, rev. same m.m., with β and rose at the sides of the ship's mast, extremely fine, and unpublished* *Addington* 5 15 "
- \*\*\* From the Russell Sale.
- 120 Half Angel, *wt. 39 grs., m.m. portcullis, crowned, usual type, fine and scarce* *Webster* 1 2 11 "
- 121 Angel, *wt. 77½ grs., m.m. escallop, βαρριαν', &c., St. Michael and Dragon, rev. same m.m., ιθα' αντ' τρανσιες' (sic), the legend of the Noble, and the same peculiar form of ε throughout, with β and rose at the sides of the mast, very fine, and extremely rare* *Price* 1 4 4 "
- \*\*\* From the Curtis Sale.
- L 699 12 "*



## SECOND DAY'S SALE.

HENRY VII. (*continued*).

## GOLD.

## LOT

- 122 Angel, *wt.* 79 *grs.*, *m. m.* escallop, usual legend and type, but with the same form of  $\xi$  on both sides, as on the reverse of the previous coin, *very rare* *Wadsworth* 1
- 123 Sovereign, *Rud. pl.* 4, *n.* 4, *wt.* 235 *grs.* *m. m.* lis,  $\text{HARRIENS}$ , &c., king seated under a grand canopy, the field ornamented with fleurs-de-lis, *rev. m. m.* dragon,  $\text{HARRIS AVTEM}$ , &c., royal arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, with stars in the outward angles, *very rare and fine* *Webster* 1
- 124 Sovereign, *Rud. pl.* 4, *n.* 5, *wt.* 236 *grs.*, *m. m.* dragon,  $\text{HENRICVS}$ , &c., the king robed and seated in the royal chair, and mounted on the arms of a chair are a dragon and greyhound? *rev. same, m. m.*  $\text{HARRIS AVTEM}$ , &c., royal arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, *extra rare and fine* *do* 1

## PERKIN WARBECK, 1494.

## SILVER.

- 125 Groat, *wt.*  $58\frac{1}{2}$  *grs.*, *m. m.* lion,  $\text{DOMINVS SALVTVM}$ , &c., arms of England crowned, between a fleur-de-lis and rose crowned, within a double tressure of five curves, *rev. same m. m.*  $\text{HARRIS TACKEL PHARS}$ , 1494, crown, lion, rose, and lis, within a double tressure of four curves, *extremely rare and fine* *Addington* 1

## HENRY VIII, 1509—1547.

## SILVER.

- 126 Farthing, *2nd Coinage, Rud. Sup. part* 2, *pl.* 16, *n.* 18, *wt.* 2 *grs.*, *m. m.* lis,  $\text{RVTLANS. ROSA.}$ , portcullis, *rev. H.D.GRA.*, cross with a pellet in each angle, *of great rarity, and fine* 1

*do\*\*\** From the Martin Sale.

127	Halfpennies, 4, <i>Hks.</i> 393, with the following letters at the sides of the heads, w. A = Abp. Wareham, Canterbury Mint; t. a. = Abp. Cranmer, Canterbury; e. l. = Abp. Lee of York; t. w. = Cardinal Wolsey of York, <i>all scarce</i>	<i>Webster</i>	4	73	18	..
128	Groat, Tournay, <i>m. m.</i> the Saxon $\tau$ crowned, $\text{h}\alpha\text{p}\text{r}\text{i}\alpha\text{'}$ , &c., head of Henry VII. in profile, <i>rev.</i> same, <i>m. m.</i> $\alpha\text{i}\text{v}\text{i}\text{T}\alpha\text{S}^{\times\times}$ $\text{t}\text{o}\text{r}\text{n}\alpha\alpha\text{p}\text{s}$ ., <i>fine and rare</i>	<i>do</i>	1	2	10	"
129	Pennies, 5, Sovereign type, London, Durham of Cardinal Wolsey and Bishop Tonstall; Half Groats, 8, struck by Bambridge, Wolsey, Cranmer, Wareham, and Lee; Groats, 3, one of York, <i>m. m.</i> acorn, with t. w. and cardinal's hat, for Wolsey, <i>a good lot</i>	<i>do</i>	16	1	11	"
130	Penny, Bristol, <i>Hks.</i> 406; Half Groat and Groat, <i>fine silver</i> , <i>m. m.</i> lis, <i>rev.</i> POSVI., &c. Shilling, <i>fine silver</i> , <i>m. m.</i> lis on the obverse, and two fleurs-de-lis on the reverse, POSVI., &c., <i>all well preserved</i>	<i>Jessop</i>	4	..	17	"
131	Halfpennies, 3, London, Canterbury, and York; Pennies, 4, of the same mints; Half Groats, 2, Bristol and Canterbury; Groats, 7, London, York, Bristol, Canterbury, and one with a blundered legend; Shilling, Bristol, <i>m. m.</i> rose, <i>all of the base coinages, some fine</i>	<i>Musgrave</i>	17	..	12	"
132	Half Groat, 37th year, <i>Hks.</i> 410, <i>m. m.</i> bow, <i>rev.</i> REDDE. CVIQVE., &c., of great rarity, and <i>fine</i>	<i>Addington</i>	1	2	2	..

\*\*\* From the Martin Sale.

#### GOLD.

133	Quarter Angel, <i>Rud. pl.</i> 6, <i>n.</i> 9, <i>wt.</i> $19\frac{1}{2}$ grs., <i>m. m.</i> lis, $\text{h}\alpha\text{p}\text{r}\text{i}\alpha\text{v}\text{S}^{\times\text{VIII.}}$ , &c., type of the Angel, <i>rev.</i> same <i>m. m.</i> $\text{f}\text{r}\alpha\text{n}\alpha\text{i}\alpha$ ., &c., with p and rose at the sides of the mast above the shield, <i>very rare and fine</i>	<i>Webster</i>	1	3	5	..
134	Half Angel, <i>Rud. pl.</i> 5, <i>n.</i> 7, <i>wt.</i> $40\frac{1}{2}$ grs. <i>m. m.</i> castle, $\text{h}\alpha\text{p}\text{r}\text{i}\alpha\text{'}\text{VIII.}$ , &c., type of the Angel, <i>rev.</i> same <i>m. m.</i> o. $\alpha\text{r}\text{v}\text{x}$ ., &c., with two crosses between each word, type of the Angel, <i>fine and rare</i>	<i>Shepherd</i>	1	2	10	"
135	Angel, 18th year, <i>wt.</i> $79\frac{1}{2}$ grs., <i>m. m.</i> portcullis crowned, usual type, <i>rev.</i> same <i>m. m.</i> , $\text{p}\alpha\text{r}^{\times}\alpha\text{r}\text{v}\alpha\alpha^{\times}$ , &c. <i>fine</i>	<i>Borrell</i>	1	1	3	"

*L* 88 19 ..



- 88 19 " 136 George Noble, *Rud. pl. 5, n. 3, wt. 70 grs., m. m. rose, TALIXDIAATA<sup>x</sup>. &c., St. George and the Dragon, rev. same m. m. HENRIQ<sup>x</sup>, &c., Rose on the mast of the ship, with p. k. at the sides, fine and extremely rare Gillon 1*
- 8 " " 137 Half Crown, 34th year, *wt. 23 grs., m. m. an annulet enclosing a pellet, rose crowned, with h. r. at the sides, rev. same, m. m. HENRIQ<sup>x</sup> 8<sup>x</sup>, &c., Arms crowned, with h. r. at the sides, very fine. Crown, 18th year, wt. 57 grs., m. m. arrow, rose crowned, with p. i. crowned at the sides, rev. same, m. m. DEI<sup>x</sup>, &c., Arms crowned, with h. i. crowned at the sides, very fine Lechurh 2*
- 1 12 " 138 Half Crown, *m. m. rose, RVTILANS<sup>x</sup>, &c., Rose crowned, with p. k. at the sides, rev. same m. m. arms crowned, without letters at the sides, fine. Crown, 18th year, wt. 57 grs., with p. k. crowned at the sides of the crowned rose, rev. same m. m. with p. k. crowned at the sides of the crowned arms, fine Eastwood 2*
- 1 11 " 139 Sovereign, 18th year, *Rud. pl. 5, n. 2, wt. 237 grs., m. m. lis, HENRIQVS<sup>x</sup>, &c., King seated in the royal chair, holding the sceptre and orb, at his feet a portcullis, rev. m. m. arrow, XIPASVS<sup>x</sup>, &c., Royal Arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, extremely fine and rare Price 1*
- 14 " " \*\*\* From the Henderson, Durrant, and Dymock Sales.
- 17 " " 140 Sovereign, 34th year, *wt. 200 grs., m. m. lis, HENRIQ<sup>x</sup> 8<sup>x</sup>, &c., type very similar to *Ruding*, VI, n. 1, but with an unusually broad full-faced head of the king, bearded, rev. same, m. m. IPASVS<sup>x</sup> AVTAM<sup>x</sup>, &c., Royal Arms supported by a lion and a dragon; below, a tablet on which are the letters H. R. in monogram, extremely rare and very fine 1*
- \*\*\* From the Martin Sale. *Shepherd*
- 18 " 141 Half Angel, 34th year, *wt. 40 grs., m. m. lis, HENRIQ<sup>x</sup> 8<sup>x</sup>, type of the Angel, rev. same m. m. O. DRVX., &c., an annulet after each word in the legend, fine and rare Webster 1*
- 4 10 " 142 Angel, 34th year, *wt. 78 $\frac{3}{4}$  grs., m. m. lis, HENRIQ<sup>x</sup> 8<sup>x</sup>, &c., usual type, rev. PÆR. (sic) DRVÆ., &c., with p and cinque-foil at the sides of the mast, and an annulet (commonly known as a gun-hole) on the side of the ship, extremely fine and rare Borrell 1*

\*\*\* From the Martin Sale.

136 10 "

- 143 Crown, Bristol, 34th year, *wt.*  $47\frac{1}{2}$  *grs.*, *m. m.* trefoil, *h*ENRIC'.  
8. ROSA<sup>x</sup>, &c., full-blown Rose crowned, with *h. r.* crowned  
at the sides, *rev. m. m.* *w. s.* in *mon.* (the initials of *Wil-*  
*liam Sharrington*, of the Bristol Mint), D'.G'. ANGLIA., &c.,  
Royal Arms crowned, with *h. r.* crowned at the sides,  
*very fine and rare*

Webster 1

/ 3 "

- 144 Half Sovereign, 34th year, *wt.*  $96\frac{1}{2}$  *grs.*, *m. m.* annulet en-  
closing a pellet, HENRIC' 8<sup>x</sup>, &c., King seated in the royal  
chair, with angels on the arms of it, and a rose at his  
feet, *rev. same m. m.*, IHS' AVTEM<sup>x</sup>, &c., the Royal Arms  
supported by a lion and a dragon; below, *H.R. mon.* on a  
tablet, *a very fine piece*

Addington 1

5 " "

- 145 Half Sovereign, 36th year, *wt.* 94 *grs.*, HENRIC. 8., &c., with  
a lozenge after each word, a youthful figure of the King  
seated, at his feet a rose, *rev. m. m.* K., IHS. AVTEM., &c.,  
Royal Arms supported by a lion and a dragon; underneath  
K., and below that *H.R. mon.* on a tablet, *very fine and*  
*rare*

Webster 1

/ 16 "

\* \* \* From the Dymock Sale.

- 146 Sovereign, 37th year, *wt.* 199 *grs.*, *m. m.* lis, *h*ENRIC' 8<sup>x</sup>, &c.,  
King seated as usual; below, a large rose at his feet  
dividing the legend, *rev. same m. m.* IHS<sup>x</sup> AVTEM<sup>x</sup>, &c.,  
Royal Arms supported; below, *H.R. mon.* on a tablet, *very*  
*fine and rare*

Addington 1

11 15 "

\* \* \* From the Dymock Sale.

## EDWARD VI, 1547—1553.

## SILVER.

- 147 Halfpenny, Bristol, *wt.* 4 *grs.*, *ad'.6'.D'.G.*, &c., profile Head  
crowned to right, *rev. QIVITAS. BRISTOLI.* Cross with  
foliated ends extending to the edge of the coin, *of the*  
*utmost rarity, and very fine*

Borrell

14 " "

\* \* \* There are only two other specimens of this coin known.

- 148 Penny, Bristol, *wt.* 7 *grs.*, *m. m.* Cross, *ad'.6'.D'.G.*, &c., type  
of the halfpenny, *rev. same m. m.*, QIVITAS. BRISTOLIA.,  
*extremely rare and well preserved*

Eastwood 1

/ 9 "

\* \* \* From the Barclay and Dymock Sales.

L 171 13 "



1 6 "

- 149 Half Groat, Canterbury, *wt.* 19½ *grs.*, EDOARD. 6., &c., usual profile type, *rev.* CIVITAS. CANTOR., *fine and rare* 1

*Eustwood* \*\*\* From the Dymock Sale.

19 " "

- 150 Groat, *wt.* 37 *grs.*, *m. m.* Arrow, EDWARD. 6., &c., profile Head crowned to right, *rev.* same *m. m.*, POSVI., &c., *very rare, and a remarkably fine piece, probably the best known* 1

*Addington* From the Cuff and Dymock Sales.

1 6 "

- 151 Rose Pennies, 2, London and York, *both good specimens.* Testoon, *m. m.* arrow, TIMOR., &c., M'.D'.XL'.IX., profile Head crowned to right, *rev.* same *m. m.*, EDWARD: VI<sub>x</sub>, &c., oval garnished Shield, with E. R. at the sides 3

*Borrell* \*\*\* From the Dymock Sale.

6 6 "

- 152 Penny, Sovereign type, London, *wt.* 10¼ *grs.*, *m. m.* tun, AxDxGx ROSA<sub>x</sub>, &c., the King seated, *rev.* CIVITAS. LONDON, *of very great rarity, fine, but pierced through the m.* *Addington* 1

1 11 "

- 153 Threepence, *m. m.* tun, *Rud. pl.* 10, *n.* 9. Sixpence, York, *m. m.* pierced mullet, *Rud. pl.* 10, *n.* 10, *both rare* *Eustwood* 2

1 9 "

- 154 Sixpences, 2, *Rud. pl.* 10. *n.* 7 and 8, *m. m.* y., struck at the Southwark Mint by Sir J. Yorke; *m. m.* tun, struck at the Tower Mint by Throgmorton. Shilling, *Rud. pl.* 10, *n.* 5, *m. m.* tun, *all fine* *Jessop* 3

5 " "

- 155 Half Crown, 1551, *Rud. pl.* 10, *n.* 3, *m. m.* tun, Horse curvetting, *fine and rare* *Taylor* 1

\*\*\* From the Edmonds and Dymock Sales.

2 16 "

- 156 Crown, 1552, *m. m.* tun, usual type, *fine do* 1

## GOLD.

50 " "

- 157 Crown, 1st coinage, *Num. Chron. vol.* XX, *p.* 187, *wt.* 46 *grs.*, *m. m.* arrow, RVTILANS., &c., Rose crowned, with E. R. crowned at the sides, *rev.* *m. m.* annulet enclosing a pellet, DEI X GRA., &c., Royal Arms crowned, with p. R. crowned at the sides, UNIQUE!!! *and exceedingly valuable, and in very good preservation* *Borrell* 1

\*\*\* The reverse side of this hitherto unknown coin is from a die of the 37th year of Henry VIII.

- 158 Crown, 1st year, *Num. Chron. vol. XX, p. 187, wt. 48 grs., m. m. arrow, EDWARD'. 6'. D'. G'. &c., Royal Arms crowned, with E. R. crowned at the sides, rev. same m. m., RVTILANS, &c. Rose crowned, with E. R. crowned at the sides, UNIQUE!!! exceedingly valuable, and wonderfully fine.* *Addington* 1 260 7 " "
- \* \* \* This is the crown, *par excellence*, and is certainly of greater value than the preceding. The obverse is from the same die.
- 159 Half Sovereign, 1st year, *Rud. pl. 6, n. 3, wt. 94 grs., m. m. arrow, EDWARD'. 6. D'. G'. &c., King seated in the royal chair, at his feet a rose, rev. same m. m. IHS'. AVTE'. &c., Royal Arms supported by a lion and dragon; below, E.R. on a tablet, very fine and very rare* *Webster* 1 4 " "
- 160 Half Crown, 3rd year, *Rud. pl. 7, n. 6, wt. 20 grs., m. m. arrow, EDWARD. VI., &c. profile Head crowned to right, rev. same m. m., SCVTVM., &c. oval shield of Arms crowned, very rare and very fine* *do* 1 7 2 6
- \* \* \* From the Russell Sale.
- 161 Crown, 3rd year, *Rud. pl. 7. n. 5, wt. 41 grs., EDWARD'. VI., type of the Half Crown, but with E. R. at the sides of the arms, fine and rare* *do* 1 5 " "
- \* \* \* From the Cuff Sale.
- 162 Half Sovereign, *Rud. pl. 7, n. 4, m. m. grapnel, EDWARD. VI., &c., with a rose after each word, rev. same m. m., SCVTVM., &c. with roses in the legend, fine and rare* *Addington* 1 3 " "
- 163 Half Sovereign, Pattern, 3rd year, *Num. Chron. vol. xx. p. 187, wt. 84½ grs. m. m. bow (the mark of Sir Martin Bowes) EDWARD'x VI., &c. profile crowned to right, with large bust in armour; the interior of crown frosted, rev. same m. m. EDWARD'x VI. &c. oval shield of Arms crowned, with E. R. at the sides; the interior of shield (in two quarters), garniture, and crown frosted, extremely rare, of great value, and only one other known* *Bergue* 1 6 17 6
- 164 Crown, 3rd year, *Rud. pl. 7, n. 9, wt. 41 grs. m. m. arrow, SCVTVM'. &c. bare Head, with bust in armour to right, rev. EDWARD'. VI: &c. oval shield of Arms garnished, with E. R. at the sides, fine and very rare* *Shepherd* 1 10 10 "
- \* \* \* From the Dimsdale, Durrant, and Cuff Sales.

*L* 379 17 "



379 17 "

- 165 Half Sovereign, 3rd year, *wt.*  $83\frac{3}{4}$  *grs.*, *m. m.* arrow, TIMOR : &c. ending M.D.XL.IX. bare Head to right, *rev.* same *m. m.* EDWARD'. VI'. &c. oval shield of Arms garnished, with E. R. at the sides, *fine and very rare, and unpublished* 1

1 15 "

\* \* \* From the Cuff and Dymock Sales. *Eastwood*

4 10 "

- 166 Half Sovereign, *Rud. pl.* 7, *n.* 8, *wt.*  $76\frac{1}{2}$  *grs.* *m. m.* bow (the mark of Sir Martin Bowes), scvTvm. &c. with roses in legend, bare Head to right, *rev.* same *m. m.* EDWARD : VI. &c. *fine and rare* *Borrell* 1

7 " "

- 167 Half Sovereign, 3rd year, *Rud. pl.* 7, *n.* 8, *wt.* 83 *grs.* *m. m.* Y, scvTvm. &c. a rose after each word, bare Head to right, with a cross suspended from the neck, *rev.* same *m. m.* EDWARD. VI. a rose after each word, *fine and rare* 1

\* \* \* From the Cuff Sale. *Shepherd*

30 10 "

- 168 Half Sovereign, Pattern, 3rd year, *Snelling Pattern Pieces, pl.* 5, *n.* 6, *wt.* 117 *grs.*, rose before scvTvm. and after FIDEL., bare Head to right, bust in armour, with a cross suspended from the neck, a variety of Snelling, *rev. m. m.* bow, EDWARD : VI<sup>x</sup> REX<sup>x</sup> ANGL<sup>x</sup> + FRANC<sup>x</sup> + HIBER<sup>x</sup> + an expanded rose on its branch crowned, between the letters E. R., of the highest degree of rarity, and very fine *Addington* 1

37 " "

- 169 Angel, *Rud. pl.* 8, *n.* 4, *wt.* 76 *grs.* *m. m.* Dragon's head, EDWARD. VI<sup>x</sup> D<sup>x</sup> G<sup>x</sup>. &c. St. Michael and the Dragon, *rev.* same *m. m.* PAR<sup>x</sup> A<sup>x</sup> R<sup>x</sup> V<sup>x</sup> A<sup>x</sup> &c. with a and rose at the sides of the ship's mast above the arms, of great rarity, fairly preserved, but cracked *Webster* 1

\* \* \* From the Reeves Sale.

8 2 6

- 170 Sovereign, 3rd year, *Rud. pl.* 7, *n.* 2, *wt.* 172 *grs.* *m. m.* Y, EDWARD : VI. &c. and a rose after REX., King seated in the regal chair, holding a long sword and the orb, *rev.* same *Widdet m. m.* IHS : AVTEM : &c. Royal Arms, with usual supporters; below E. R. on a tablet within a scroll, *fine and very rare* 1

90 " "

- 171 Fine Sovereign, 4th year, *Rud. pl.* 8, *n.* 1, *wt.* 236 *grs.*, *m. m.* Dragon's head, EDWARD<sup>x</sup> VI<sup>x</sup> &c. King seated on a highly decorated throne, holding the sceptre and orb; at his feet, a portcullis with chains, *rev.* same *m. m.* I<sup>x</sup> A<sup>x</sup> S<sup>x</sup> V<sup>x</sup> &c. Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, with two small crosses in each of the external angles, of excessive rarity, and the finest specimen known *Addington* 1

558 14 6

- 172 Half Crown, 6th year, *Rud. pl. 8, n. 9, wt. 22 grs., m. m. tun,*  
 EDWARD. VI. &c. Three-quarter length figure of the King  
 crowned, and in armour, to right, *rev. same m. m. SCVTVM.*  
 &c. *extremely rare and fine* *Shepherd* 1 558 14 6
- 173 Crown, 6th year, *Rud. pl. 8, n. 8, wt. 37½ grs., m. m. tun.,*  
 types as the Half Crown in the previous lot, *fine and very*  
*rare* 1 12 5 "
- 174 Half Sovereign, 6th year, *Rud. pl. 8, n. 7, wt. 87½ grs., m. m.*  
 tun, EDWARD: VI. &c. type of Crown, *rev. same m. m.*  
 ips: AVTAM: &c. usual type, *very fine and rare* 1 1 15 "
- \*\*\* From the Cuff Sale.
- 175 Sovereign, 6th year, *Rud. pl. 8, n. 6, wt. 172½ grs. m. m. tun,*  
 EDWARD: VI: &c. type of the Half Sovereign, *very fine*  
*and rare* 1 3 " "

### MARY, 1553—1558.

#### SILVER.

- 176 Half Groat, *Rud. pl. 11, n. 2, Bust crowned to left, rev.*  
 VERITAS. TÆMPO. &c. Royal Arms quartered by a cross  
 with foliated ends, *extremely rare* 1 1 11 "
- \*\*\* From the Martin Sale.

#### GOLD.

- 177 Half Angel, *Rud. pl. 9, n. 4, wt. 40 grs., MARIÆ. &c. St.*  
 Michael and the Dragon, *rev. A.DNO. &c. ending ISTVD. S:*  
 with M and rose, at the sides of the ship's mast, *extremely*  
*rare and very fine* 1 51 " "
- \*\*\* From the Martin Sale.
- 178 Angel, *Rud. pl. 9, n. 3, wt. 76 grs., MARI. D: G. &c. with five*  
 annulets after her name, *rev. A.DNO. &c. Type of the Half*  
 Angel, *fine and rare* 1 6 " "
- \*\*\* From the Lloyd Sale.
- 179 Noble or Rial, *Rud. pl. 9, n. 2, wt. 117 grs., MARIÆ. D. G. &c.*  
 ending M. D. LIII. Queen crowned, standing in a ship,  
 holding a sword in her right hand, and supporting the  
 arms with her left; an expanded rose on the side of the  
 ship, and a flag with M at the stern, *rev. A.DNO. &c. radiated*  
 rose in the centre of a double tressure of eight curves, the  
 inner curves beaded; in each curve a lion crowned, and a  
 fleur-de-lis alternated, *fine and of very great rarity* 1 13 " "
- \*\*\* From the Martin Sale.



- 180 Sovereign, 1553, *Rud. pl. 9, n. 1, wt. 238 $\frac{1}{10}$  grs., MARIA., &c., ending M.D: LIII. Queen crowned, seated in the regal chair, within an ornamented tressure; at her feet a portcullis with chains, rev. A.DNO &c. Royal Arms in the centre of an expanded rose, surrounded by a double tressure of ten curves, very fine* 1
- \*\*\* From the Pomfret Collection.

### PHILIP AND MARY.

#### SILVER.

- 1 5 " 181 Penny, *m. m. lis, p. z. M. &c., crowned head of Mary to left, rev. same m. m., CIVITAS. LONDON., Royal Arms quartered by a foliated cross, very rare and fine* 1
- 2 2 " 182 Half Groat, *m. m. lis, PHILIP. ET. MARIA., &c., type of the Penny, rev. same m. m., POSVIM., &c., very rare and well preserved* 1
- \*\*\* From the Dymock Sale.
- 1 4 " 183 Rose Penny. Groat of Mary. Shilling, without date, *scarce.* Half Crown, 1554, *a fine chasing* 4
- 1 4 " 184 Groat, with head of Mary. Sixpence, 1554, *HISP. Shilling, 1555, ANGL., all good specimens* 3

#### GOLD.

- 6 " " 185 Angel, *Rud. pl. 9, n. 5, wt. 79 grs., m. m. lis, PHILIP. S. MARIA. D. G. REX. S. REGIN., usual type, rev. same m. m., A. DNO., &c., with five ropes to the ship, and p. m. at the sides of the mast, fine and rare* 1
- \*\*\* From the Lloyd Sale.

### ELIZABETH, 1558—1602.

#### SILVER.

- 1 1 " 186 Halfpenny. Three Farthings, 1578, *fine.* Penny, *fine.* Half Groat. Threepences, 3, 1561, *m. m. PHEON., with large arms. Sixpences, 2, one milled. Shilling* 10
- 3 8 " 187 Half Crown, *m. m. 1, very fine and rare* 1
- \*\*\* From the Brumell Sale.
- 2 8 " 188 Crown, *m. m. 1, very fine* 1

## PORTCULLIS MONEY.

- 189 Sixpence, Shilling, Half Crown, and Crown, *m. m. o.*, arms crowned, with *E. R.* crowned at the sides, *rev. same m. m.*, *POSVI.*, &c., Portcullis crowned, *a very rare set, and a very good one* 4
- \* \* \* The Shilling and Half Crown from the Rhodes Sale, and the Crown from the Marshall.

## MILLED MONEY.

- 190 Groat, *Hks. 456*, *m. m. star, very fine*. Sixpence, 1562, *Hks. 453*, *m. m. star, extremely fine* 2
- 191 Half Groat, *Hks. 459*. Threepences, 2, 1561, with small Bust; 1562, *Hks. 457*. Sixpences, 2, *Hks. 454*, with plain Bust; 1767, *m. m. lis, very fine*. Shilling, *Rud. pl. 13, n. 1, m. m. star, very fine* 6

## PATTERNS.

- 192 Portcullis Halfpenny (probably a pattern), *wt. 4 grs., m. m. o.*, above the portcullis, *rev. Cross moline*, with three pellets placed close in the angles. Halfpenny? *Snelling, pl. 5, n. 11*, the Queen's monogram crowned, *rev. Portcullis*, above, 1601, *very fine and rare* 2

\* \* \* From the Pembroke and Addison Sales.

- 193 Halfpenny, *Snel. pl. 5, n. 14*, *THE. PLEDGE. OF.*, Monogram crowned, *rev. A. HALFE. PENNY.*, Rose crowned, *very fine and rare* 1

\* \* \* From the Pembroke, and Addison Sales.

- 194 Penny, 1601, *Snel. pl. 6, n. 13*, *THE. PLEDGE. OF.*, a very fine Bust of the Queen, *rev. A. PENNY.*, Monogram crowned, *very fine and rare* 1

\* \* \* From the Tyssen, Durrant, and Russell Sales.

- 195 Threepence, 1575, *Rud. pl. 13, n. 15*, *m. m. mullet*, a fine and highly embroidered bust of the Queen to left, behind, a small cross, *rev. same m. m.*, *POSVI.*, &c., Arms quartered by a broad flat cross, *of charming work, extremely fine, and of great rarity* 1

\* \* \* From the Dymock Sale.

- 196 Shilling, *Rud. pl. 14, n. 4*, *m. m. key*, *rev. same m. m.*, *POSVI.*, &c., the arms on a garnished shield, *very fine and rare* 1

732 4 6  
12 2 6  
2 " "  
3 9 "  
2 10 "  
3 5 "  
32 " "  
1 15 "  
4 790 10 "



## GOLD, HAMMERED.

- 790 10 "  
3 3 "  
197 Angel, 1st Coinage, wt. 78 grs., m. m. lis, ELIZABETH: &c., type of the Angel of Mary, rev. same m. m., A. DNO., &c., with E. and rose at the sides of the ship's mast, *fine, extremely rare, and unpublished* 1

\* \* \* From the Blood Sale.

- 2 2 "  
198 Quarter Angel, Rud. pl. 9, n. 11, wt.  $18\frac{1}{2}$  grs., m. m. tun, usual legend and type, rev. same m. m., ET. HIBERNIE. REGINA. FIDEI. Half Angel, Rud. pl. 9, n. 10, wt.  $39\frac{1}{2}$  grs., m. m. ermine, usual legend and type, *both very fine* 2

\* \* \* From the Cuff Sale.

- 1 8 "  
199 Angel, Rud. pl. 9, n. 9, wt. 78 grs., m. m. cinquefoil, usual type, but having three ropes to the right of ship, and two to the left, *fine* 1

\* \* \* From the Marshall Sale.

- 1 10 "  
200 Half Crown, Rud. pl. 10, n. 6, wt. 22 grs., but without a m. m. on the obverse, rev. m. m. tun, SCVTVM., &c.; Arms crowned, with E. R. at the sides, *very fine Adams* 1

\* \* \* From the Russell Sale.

- 1 14 "  
201 Crown, Rud. pl. 10, n. 5, wt. 42 grs., but with m. m. tun, and slightly differing in other respects, *very fine* 1

\* \* \* From the Barclay, Durrant, and Addison Sales.

- 1 18 "  
202 Half Sovereign, pl. 18, n. 4, wt. 87 grs., but with m. m. tun, and the bust larger, and the crown extended to the outer circle, rev. same m. m. usual type, *extremely fine* 1

\* \* \* From the Marshall Sale.

- 8 15 "  
203 Noble or Rial, Rud. pl. 10, n. 1, wt.  $117\frac{3}{4}$  grs., ELIZAB'. D'. G'. ANG'. FR'. ET. HIB. REGINA. Queen standing in a ship, holding the sceptre and orb, at the side of the ship a rose, and at the stern, a flag charged with E., rev. m. m. A., usual legend and type, *very rare and fine* 1

\* \* \* From the Russell Sale. *Webster*

- 2 18 "  
204 Sovereign, Rud. pl. 10, n. 3, wt. 171 grs., m. m. woolpack, usual types, but with annulets in the legend, *fine* 1



- 205 Fine Sovereign, *Rud. pl. 9, n. 8, wt. 239 grs., m. m. tun,*  
*ELIZABETH, &c., Queen crowned and robed, seated in the*  
*regal chair, with the back decorated, at her feet a port-*  
*cullis, rev. same m. m., A'. DNO' &c., Royal Arms in the*  
*centre of an expanded and foliated rose, within the usual*  
*tressure, a very fine piece* Price 1  
 813 18 " 8 10 "
- \* \* \* From the Thomas Sale, 1857.

## GOLD, MILLED.

- 206 Half Crown, *Rud. pl. 10, n. 9, wt. 17 grs., m. m. mullet,*  
*Bust crowned to left, rev. same m. m., SCVTVM., &c., Royal*  
*Arms crowned; at the sides E. R., of great rarity, plain*  
*edge, very fine* Addington 1  
 7 5 "
- 207 Crown, *Rud. pl. 10, n. 8, wt. 53½ grs. m. m. mullet, Bust*  
*crowned to left, rev. same m. m., SCVTVM., &c. usual type,*  
*but the inside of crown is frosted, plain edge, extremely*  
*fine and rare* do 1  
 11 " "
- \* \* \* From the Martin Sale.
- 208 Crown, *wt. 42½ grs., m. m. fleur-de-lis, usual type, but*  
*with a larger Head, and of a different style of work,*  
*rev. same m. m., SCVTVM., &c., with the inside of*  
*crown plain, extremely fine and very rare, with grained*  
*edge* do 1  
 10 " "
- \* \* \* From the Hollis, Durrant, and Cuff Sales.
- 209 Half Sovereign, *Rud. pl. 10, n. 7, wt. 86 grs., m. m. lis, usual*  
*types, fine and rare, with grained edge* Jessop 1  
 5 " "
- 210 Half Sovereign *wt. 86 grs., m. m. mullet, the Bust less deco-*  
*rated, and the ruff larger than the preceding, rev. same*  
*m. m. SCVTVM., &c., inside of crown frosted, extremely fine*  
*and rare, plain edge* do 1  
 4 10 "
- \* \* \* From the Edmonds Sale.  
 £ 860 3 "

## JAMES I, 1603—1624.

## SILVER.

- 860 3 " 211 Farthing Tokens, 4, *Copper*, one silvered, with B. under the crown, *unpublished*. Halfpenny, Penny, and Half Groat, of the Rose and Thistle type. Penny and Half Groat, with the Bust. Sixpence and Shilling, 1st *coinage*, *m. m.* thistle, EXVRGAT., &c. Sixpence and Shilling, 2nd *coinage*, the first 1621, *m. m.* rose; and the other *m. m.* thistle, with plume over arms, *some very fine Webster* 13
- 3 10 " 212 Shilling, 2nd *coinage*, *m. m.* lis, *rev.* same *m. m.*, QVÆ. DEVS., &c., *fine Eastwood* 1
- \*\*\* From the Cuff Sale.
- 15 " 213 Shilling, 2nd *coinage*, *m. m.* tun, *rev.* same *m. m.* QVÆ. DEVS., &c., *very fine do—* 1
- \*\*\* From the Marshall Sale.
- 2 2 " 214 Half Crown, 1st *coinage*, *m. m.* thistle, with rose crowned on the housings, *rev.* same *m. m.*, EXVRGAT., &c. *extremely rare, fine, pierced do—* 1
- \*\*\* From the Rhodes Sale.
- 2 10 " 215 Half Crown, 2nd *coinage*, *m. m.* thistle, crowned rose on the housings, *rev.* same *m. m.*, QVÆ. DEVS., &c., *fine* 1
- 3 16 " 216 Crown, 1st *coinage*, *m. m.* lis, crowned rose on the housings, *rev.* same *m. m.*, EXVRGAT., &c., *very fine Eastwood* 1
- 4 2 " 217 Crown, 2nd *coinage*, *m. m.* lis, crowned rose on the housings, *rev.* same *m. m.*, QVÆ. DEVS., &c., Plume over arms, *very fine do—* 1
- \*\*\* From the Cuff Sale.
- 2 10 " 218 Pattern for a Penny, *Snel. pl. 5, n. 17*, I. R. crowned, between a rose and thistle, *rev.* Portcullis crowned, *extremely fine and rare Webb* 1
- \*\*\* From the Tyssen, Durrant, and Russell Sales.

## GOLD.

- 1 19 " 219 Sovereign, 1st year, *Rud. pl. 11, n. 1*, wt. 172 grs., *m. m.* thistle, Bust in plain armour to right, *rev.* same *m. m.* EXVRGAT., &c., Royal Arms crowned, with I. R. at the sides, *fine and rare Webb* 1
- \*\*\* From the Russell Sale.
- 882 14 "



- 220 Half Crown, *Rud. pl. 11, n. 8, wt. 21 grs., m. m. cinquefoil, I. D. G., &c. Head crowned to right, rev. same m. m., TVEATVR., &c., crowned Arms dividing the legend, with I. R. at the sides of the crown. Thistle Crown, Rud. pl. 11, n. 13, wt. 31 grs., m. m. lis, usual types, fine* *W. B. B. 2* 1 1 "
- 221 Half Crown, *Rud. pl. 11, n. 4, wt. 21 grs., m. m. thistle, IACOBVS., &c., Head crowned to right, rev. same m. m., TVEATVR., &c., Royal Arms crowned, the lower part of the shield dividing the legend, with I. R. at the sides of crown, extremely fine and very rare* *Shepherd 1* 7 7 "
- \*\*\* From the Martin Sale.
- 222 Crown, *Rud. pl. 11, n. 7, wt. 38 grs., m. m. lis, Bust crowned to right, rev. same m. m., HENRICVS., &c., large Arms crowned with a small crown, with I. R. at the top of shield, fine* *Bergue 1* 1 10 "
- 223 Sovereign, 2nd coinage, *Rud. pl. 11, n. 5, wt. 152½ grs., m. m. lis, IACOBVS. D. G. MAG. BRIT., &c., Bust in ornamented armour crowned to right, rev. same m. m., FACIAM., &c., usual type, very fine* *Eastwood 1* 2 2 "
- \*\*\* From the Addison Sale.
- 224 Half Angel, *Rud. pl. 12, n. 4, wt. 36 grs., rev. m. m. castle, Royal Arms at the side of a ship; above, I and a rose, fine and rare* *do— 1* 6 10 "
- \*\*\* From the Thomas Sale, 1857.
- 225 Angel, 3rd year, *Rud. pl. 12, n. 3, wt. 64 grs., m. m. book, usual types, fine and rare* *do— 1* 1 2 "
- 226 Angel, *wt. 65 grs., m. m. trefoil, usual type, with X above the dragon's head, rev. same m. m., A. DOMINO., &c., Ship with a lion at the head and stern, and the mainsail charged with the Royal Arms, very rare, fine, pierced* *Webster 1* 1 12 "
- \*\*\* From the Martin Sale.
- 227 Rose Rial, or Fine Sovereign, *Rud. pl. 12, n. 1, wt. 212¼ grs., m. m. rose, King, robed, seated in the Royal chair, at his feet, a portcullis, rev. same m. m., A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, within an ornamented double tressure of ten curves, very fine and rare* *Eastwood 1* 4 6 "
- \*\*\* From the Loscombe Sale.
- £ 908 4 "



908 4 "

- 228 Noble, or Rial, *Rud. pl. 12, n. 2, wt. 106 grs., m.m. cinque-foil, King standing in a ship, as usual, rev. same m.m., A.DNO., &c., radiated Rose within a beaded tressure of eight curves, in each curve a crowned lion and lis alternated, very fine, and very rare* *Eastwood* 1

\*\*\* From the Dymock Sale.

10 " "

15 10 "

- 229 Fifteen Shilling Piece, *Rud. pl. 12, n. 6, wt. 97 grs., m.m. spur-rowel, Lion crowned, holding a sceptre and supporting the Royal arms; at sides, x-v, rev. same m.m., A.DNO., &c., radiated Rose, within a dotted tressure of eight curves, each curve containing a lion and lis crowned alternately, extremely rare, and presumed to be the finest known* *Addington* 1

4 17 6

- 230 Thirty-Shilling Piece, 17th year, *wt. 193½ grs., m.m. trefoil, King seated in a chair with a plain back, his feet resting on a portcullis; the field ornamented with roses and fleurs-de-lis, rev. same m.m., A.DNO., &c. Royal Arms, with xxx above the shield, within a garter composed of roses, lions, and fleurs-de-lis, fine and rare, and not in Ruding or Snelling* *Price* 1

\*\*\* From the Thomas Sale, 1857.

5 " "

- 231 Thirty-Shilling Piece, 17th year, *Rud. pl. 12, n. 5, wt. 193 grs., m.m. spur-rowel, King seated in a chair with an ornamented back, rev. same m.m., usual type, fine and rare* 1

\*\*\* From the Pomfret Collection. *Wadsworth*

1 13 "

- 232 Unit, or Laurel, *Rud. pl. 11, n. 9, wt. 139 grs., rev. same m.m., FACIAM., &c., usual type, fine* *Eastwood* 1

1 4 "

- 233 Quarter Laurel, *Rud. pl. 11, n. 12, m.m. spur-rowel. Half Laurel, Rud. pl. 11, n. 11, m.m. trefoil, usual legends and types, both fine* *do* 2

### CHARLES I, 1625—1649.

#### SILVER.—TOWER MINT.

15 "

- 234 Farthing Tokens, *Copper, 5, one with two sceptres under crown, unpublished. Halfpenny, Penny, and Half Groat, rose type. Penny, with portrait, m.m. rose. Half Groats, 2, m.m. rose and bell. Sixpence, m.m. anchor, fine. Shilling, m.m. sceptre* *Adams.* 13

947 3 6

- |     |   |     |    |      |
|-----|---|-----|----|------|
| 235 | Penny, with two pellets in place of <i>m. m.</i> Half Groat, <i>m. m.</i> portcullis, with <i>c. r.</i> at the sides of the shield. Sixpence, <i>m. m.</i> plume, with plume over the arms, <i>all very fine</i>                        | 947 | 3  | 6    |
|     |   | 2   | 10 | "    |
|     |   | 3   |    |      |
| 236 | Half Crown, <i>m. m.</i> rose, plume on the horse's head, and a cross on the housings, <i>rev. same m. m.</i> , with <i>c. r.</i> above an oval garnished shield, <i>fine</i>   |     | 3  | 13 6 |
|     | <i>W. Astor</i>   | 1   |    |      |
| 237 | Half Crown, <i>m. m.</i> cross on steps, plume on the horse's head, and crupper, <i>rev. same m. m.</i> , <i>CHRISTO., &amp;c.</i> , square-topped Shield of Arms, <i>very fine and rare</i>  |     | 3  | 12 6 |
|     | <i>do</i>   | 1   |    |      |
|     | *** From the Rhodes Sale.   |     |    |      |
| 238 | Crown, <i>m. m.</i> lis, type of the preceding Half Crown, but the cross quartering arms has foliated ends, and extends beyond the inner circle, <i>fine</i>  |     | 2  | " "  |
|     | <i>Eus. Woodward</i>  | 1   |    |      |
|     | *** From the Rhodes Sale.   |     |    |      |
| 239 | Crown, <i>Hks. 3b</i> , <i>m. m.</i> crown, plume over arms, <i>very fine</i>   | 1   | 3  | " "  |
|     | <i>do</i>   |     |    |      |
|     | *** From the Marshall Sale.   |     |    |      |
| 240 | Crown, <i>Hks. 477</i> , <i>m. m.</i> sun, with the <i>N</i> in <i>REGNO.</i> topsyturvy, oval garnished Shield, <i>fine</i>  |     | "  | 12 " |
|     | <i>Bergne</i>   | 1   |    |      |
| 241 | Crown, <i>Hks. 2b</i> , <i>m. m.</i> rose stamped over the plume of 1630, plume on the horse's head, and a cross on the housings, <i>rev. same peculiarity of m. m.</i> , plume between <i>c—r</i> , above the shield, <i>very fine</i> |     | 7  | 2 6  |
|     | <i>Shepherd</i>   | 1   |    |      |

£ 969 14 "

# THIRD DAY'S SALE.

CHARLES I.—*continued.*

GOLD.—TOWER MINT.

LOT					
10	"	242	Crown, <i>Rud. pl. 13, n. 3</i> , but with the <i>m. m.</i> lis after PRO- TEGIT., <i>very fine</i> <i>Borrell</i>	1	
18	"	243	Crown, <i>Rud. pl. 13, n. 7</i> , but with <i>m. m.</i> crown, <i>extremely</i> <i>fine</i> <i>Eastwood</i>	1	
*** From the Martin Sale.					
8	"	244	Crown, <i>wt. 34 grs.</i> , <i>m. m.</i> heart, with the King's bust passing through the inner circle, <i>rev. same m. m.</i> , usual type, <i>fine</i> <i>do</i>	1	
12	"	245	Crown, <i>wt. 36 grs.</i> , <i>m. m.</i> castle, and without inner circle on either side, <i>very rare, fine, unpublished</i> <i>Webster</i>	1	
1	10	"	246	Half Sovereign, <i>m. m.</i> rose, Bust, with ruff, crowned, to left, <i>rev. same m. m.</i> , CVLTORES., &c., Arms, crowned, with CR at the sides of shield, <i>very fine</i> <i>Eastwood</i>	1
*** From the Martin Sale.					
4	10	"	247	Sovereign, <i>Rud. pl. 13, n. 4</i> , <i>m. m.</i> plume, <i>rev. same m. m.</i> , FLORENT., &c., Arms crowned; at the sides, CR., <i>perfectly</i> <i>round, and a very fine specimen</i> <i>do</i>	1
*** From the Edmonds Sale.					
3	"	"	248	Angel, <i>Rud. pl. 13, n. 8</i> , <i>wt. 58 grs.</i> , but without the X at the side of St. Michael, <i>rev. m. m.</i> cross on steps, AMOR. POPVL., &c., Ship under sail, the mainsail charged with the Royal arms, <i>fine and very rare</i> <i>do</i>	1

SILVER.—BRIOT'S MONEY.

1	3	"	249	Half Groat, with B under the bust. Sixpence, <i>m. m.</i> anemone and B. Shilling, <i>m. m.</i> anchor, <i>all fine specimens</i>	3
12	"	"		<i>do</i>	



			12	11	"
250	Half Crown, <i>m. m.</i> anchor and B., usual type, <i>very fine</i>	1			
	* * * From the Brumell Sale. <i>Castwood</i>		1	2	"
251	Crown, <i>m. m.</i> anemone and B., usual legend and type, with B. after REGNO., <i>fine</i>	1			
	* * * From the Addison Sale. <i>do—</i>		2	12	"

## GOLD.—BRIOT'S MONEY.

252	Half Sovereign, <i>Rud. pl. 14, n. 2, wt. 70 grs., m. m.</i> anemone and B., usual type, <i>very fine and rare</i>	1	3	"	"
	* * * From the Tyssen, Dimsdale, and Durrant Sales. <i>do—</i>				
253	Sovereign, <i>Rud. pl. 14, n. 1, wt. 139 grs., m. m.</i> anemone and B., Head crowned to left, within a beaded circle, <i>rev. FLORENT., &amp;c.,</i> and a small B. after REGNA., usual type, <i>very fine</i>	1	5	"	"
	* * * From the Cuff Sale. <i>do—</i>				

## SILVER.—ABERYSTWITH MINT.

254	Halfpenny, <i>Hks. 554, Rose, rev. Plume, very fine and very rare</i>	1	10	"	
	<i>do—</i>				
255	Penny, <i>Hks. 551, m. m.</i> lis, CARO. D. G., &c., <i>rev. m. m.</i> star, IVSTITIA., &c., small Plume within a circle, <i>a little gem</i>	1	2	4	"
	<i>Addington</i>				
256	Penny, <i>m. m.</i> open book, <i>very fine</i> ; Half Groats, 3, two of them with <i>m. m.</i> open book, and one is without the inner circle; <i>m. m.</i> crown, with ICH. DIEN. on a band under the plume, <i>rare</i>	4	1	"	
	<i>Jessop</i>				
257	Threepence, Groat, Sixpence, and Shilling, <i>m. m.</i> open book, plume over arms; the Sixpence has no inner circle. Groat, <i>m. m.</i> crown, plume over small arms, <i>all fine</i>	5	18	"	
	<i>as turned</i>				
258	Half Crown, <i>Rud. pl. 20, n. 14, m. m.</i> open book, a variety without the five pellets after REGNO., <i>fine and rare</i>	1	3	19	"
	<i>Shepherd</i>				
259	Shilling, of the Oxford type, with small plume before the king's head, <i>rev. m. m.</i> A., EXVRGAT., &c., and in three lines across the field, REL. PRO., &c.; above, three plumes; below, 1645. A., <i>very rare, and finer than usual</i>	1	1	"	
	<i>Castwood</i>				
260	Half Crown, of the Bristol type, <i>m. m.</i> plume; Plume behind the king, and A. under the horse, <i>rev. m. m.</i> A., EXVRGAT., &c., and in two lines across the field, REL. PROT., &c.; above, three plumes; below, 1645. A., <i>of great rarity, presumed unpublished, and fine for the coin</i>	1	3	3	"
	<i>Yorrell</i>				
			37	7	"

37 7 "

3 11 "

- 261 Half Crown, of the Oxford type, *m. m.* plume; Plume behind the king, and small plume under the horse, *rev. same, m. m.* EXVRGAT., &c., and across the field, REL. PROT., &c.; above, a scroll and three plumes; below, 1646 and a plume, *very fine and very rare* Borell 1

## EXETER MINT.

1 10 "

- 262 Penny, *Hks.* 552, *rev.* THRO. IVS. FIRMAT. 1644, full-blown rose within a circle, *fine and rare* Rushleigh 1

\* \* \* From the Cuff Sale.

1 5 "

- 263 Half Groat, 1644, *m. m.* rose, *rev. same m. m.* THRO. IVST. FIRMAT. 1644, full-blown rose, *rare and well preserved* do 1

\* \* \* From the Loscombe Sale.

2 " "

- 264 Threepence, *m. m.* rose, with 1644 above the shield. Groat, *m. m.* rose, with 1644 preceding CAROLVS., &c. Sixpence, *m. m.* rose, with 1644 (on reverse) divided by the *m. m.* rose. Shilling, *m. m.* rose, 1644 as the Sixpence, but without the two pellets, between each figure, *very rare, all fine* do 4

1 15 "

- 265 Half Crown, *Rud. pl.* 25, *n.* 5, *m. m.* rose, *rev. same m. m.*, with 1644 after REGNO, *fine and rare* do 1

\* \* \* From the Cuff Sale.

13 "

- 266 Crown, *Hks.* 480, *m. m.* castle, *rev.* 1645. Ex. after REGNO., *fine* do 1

\* \* \* From the Dymock Sale.

## YORK MINT.

1 10 "

- 267 Threepence, *m. m.* lion, with EBOR. above the shield. Sixpence, *m. m.* lion, Arms crowned, with c. R. crowned at the sides, *very fine*. Shilling, *m. m.* lion, with EBOR. and Lion's head and paws introduced in the garniture, *very fine*. Half Crowns, 2, *Rud. pl.* 21, *n.* 1 and 3, *a fine lot* Eastwood 5

1 2 "

- 268 Shilling, *Rud. pl.* 21, *n.* 4, *m. m.* lion, with EBOR. above a square-topped shield, *extremely fine*. Half Crown, *Rud. pl.* 21, *n.* 2, *m. m.* lion, Lion's head, paws, and tail forming part of the garniture, the interior of crown and garniture frosted, *fine and rare* Webster 2

£ 50 13 "



- 269 Half Crown, *Snelling*, pl. 10, n. 18, *m.m.* lion, but differs in having ground under the horse, *very fine and very rare* 1 50 13 "
- \* \* \* From the Dimsdale, Durrant, and Cuff Sales.
- 270 Half Crown, *Snelling*, pl. 10, n. 18, without ground under the horse, *very fine and rare* 1 2 11 "
- 271 Half Crown, *Elks*. 495, *m.m.* lion, square-topped shield, garnished at top and bottom, c. r. at the sides, *extremely rare and very fine* 1 2 16 "

## BRISTOL MINT.

- 272 Half Groat, no *m.m.* Bust crowned to left, *rev.* no *m.m.*, EXVRGAT., &c., and across the field, in three lines, RE. PR., &c., below, BR. *mon.*, *fine and rare*. Groat, no *m.m.*, Plume before the king's head, *rev.* usual legend, below, 1644, and B. R. *mon.* Sixpence, *m.m.* B., Plume before the king's head, *rev.* no *m.m.*, EXVRG., &c., and REL. PRO., &c.; above, scroll and three plumes; below, 1646, *all fine* 3 15 "
- 273 Shilling, *m.m.* plume, *rev.* BR. *mon.* in place of *m.m.*, EXVRGAT. &c., and across the field, in three lines, RELIG. PRO. &c.; above, three plumes; below, 1644, *very fine*. Half Crown, *m.m.* plume, plume behind the King, and BR. *mon.* under the horse; *rev.* BR. *mon.* in place of *m.m.*, REL. PROT. &c. in two lines across the field; above, three plumes; below, 1644 and BR. *mon.* 2 1 10 "

## GOLD.—BRISTOL MINT.

- 274 Sovereign, *m.m.* BR. *mon.*, CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX., Bust, in armour, to left, with sword and an olive branch, behind XX., *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI. REL. PROT. LEG. ANG. LIB. PAR. in a continued scroll, with a small plume before the first and after the fourth words; above, three plumes; below, 1645, with the 4 reversed, *very fine, unpublished, and of great rarity* 1 29 " "
- Addington*

## SILVER.—OXFORD MINT.

- 275 Half Groat, *m.m.* cross, 1644, ox., *very rare*. Threepences, 2, 1644, with lion's head armour; 1646, with scrolls and a single plume. Groats, 2, 1644, ox., two varieties; *a good lot* 2 10 "
- Kashleigh*
- 5  
£ 93 15 "



93 15 "

276 Groats, 4, 1644, ox., with three plumes above RELIG. PRO. &c.; 1645, with a single plume and scrolls above RELIG. PRO. &c.; 1645, with RELIG. PRO. &c. within a compartment, above, a single plume, *pierced*; 1646, with three plumes and scrolls above REL. PRO. &c. Half Crown, *m.m.* plume, ground under the horse; above RELIG. PROTE. &c. are three plumes, the centre one large; below, 1644. ox. with a plume on either side, *unpublished, very rare; some fine* *Tattersall* 5

1 15 "

3 " "

277 Sixpence, *Rud. pl. 24, n. 6, m.m.* open book, *rev.* EXVRGAT. &c. 1643, *very fine*. Shilling, *m.m.* plume, *rev.* four Lozenges before EXVRGAT. &c.; below, 1644. ox., *very fine* 2

2 4 "

278 Shilling, *m.m.* plume, Bust larger than the preceding, and of better work, *rev.* a Rose and Lozenge before EXVRGAT. &c., and across the field RELIG. PROT. &c. in three lines; above, three plumes, with a rose at each side; below, 1644. ox., *extremely fine and rare* *Webster* 1

\*\*\* From the Rhodes Sale.

1 1 "

279 Half Crown, no *m.m.*, plume behind the King, and a line under the horse, *rev.* EXVRGAT. &c., and across the field RELIG. PROT. &c. in two lines; above, 2—6, in Arabic numerals, divided by a single plume; below, 1642, *unpublished, well preserved, and very rare* *Borrell* 1

\*\*\* From the Cuff Sale.

126 " "

280 CROWN. THE CELEBRATED OXFORD CROWN, by *Rawlins*, *Rud. pl. 24, n. 1, m.m.* composed of fleurs-de-lis, or trefoils, cruciform, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., the King mounted on a spirited horse to left; underneath a fine View of the renowned City of Learning, with OXON. between two steeples, and R. = *Rawlins*; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., after each word a floral branch; across the field, RELIG. PROT. LEG. ANG. LIBER. PARL. in two lines; above, a floral scroll, v. and three plumes; below, a floral scroll and 1644, OXON. 1

\*\*\* The excessive rarity of this highly interesting piece needs no comment. It is in a charming state of preservation, and, in fact, the finest specimen known. *Addington*

227 15 "

- 281 Crown, *Rud. pl. 23, n. 6, m.m. plume, plume behind the King, and ground under the horse, rev. EXVRGAT. &c. 1643, very fine* 1 227 15 "
- 16 "
- 1
- \*\*\* From the Russell Sale.
- 282 Half Pound, *Rud. pl. 23, n. 4, but dated 1642, fine and scarce* 1 1 11 "
- 283 Half Pound, *Snelling, pl. 12, n. 13, without ground under the horse, and of a different style of work from the preceding, very fine and very scarce* 1 5 2 4
- 284 Half Pound, 1642, of a similar type to 282, *well preserved* 1 " 19 "
- 285 Pound Piece, *Rud. pl. 23, n. 1, agreeing in every respect with the reference, extremely fine* 1 8 " "

\*\*\* From the Durrant Sale.

- 286 Pound Piece, 1642, *m.m. plume, with arms and chequered ground under the horse, a very rare variety, very fine* 1 5 2 4

\*\*\* From the Trattle, Durrant, and Marshall Sales.

- 287 Pound Piece, 1643, *of fine work, Snel. pl. 12, n. 17, m.m. plume; plume behind the King; under the horse, a helmet, cuirass, swords and flags, fine and rare* 1 9 7 4
- Bergue*

\*\*\* From the Edmonds Sale.

- 288 Pound Piece, *of fine work, Snel. pl. 12, n. 18, m.m. legend and type as 287, but rather differing in the style of work, rev. EXVRGAT. &c. in small letters, and within a compartment RELIG. PROT. &c. in three lines; above, xx. and a single plume; below, 1644. ox., very fine and very rare* 1 14 " "
- Webster*

#### GOLD.—OXFORD MINT.

- 289 Half Sovereign, 1643, *Rud. pl. 13, n. 11, wt. 70 $\frac{1}{8}$  grs., legends and types identical with the reference, fine and rare* 1 3 5 "
- Eastwood*

\*\*\* From the Edmonds Sale.

- 290 Half Sovereign, *wt. 70 grs., of smaller size, but of similar type, with four pellets and a lozenge after INIMICI., and 1644. ox. under the scroll, very fine and of great rarity* 1 40 " "
- Addington*
- 305.18. 6



305 18 6

3 10 "

- 291 Sovereign, *wt.* 139 $\frac{1}{4}$  *grs.*, no *m. m.*, Bust of the King, as on the Treble Sovereign of 1642, *rev.* EXVRGAT. &c., and across the field, in two wavy lines, RELIG. PROT. &c.; above, three plumes; below, 1642; *very fine and very rare, and seems unpublished* Webster 1

\* \* \* From the Lloyd Sale.

2 " "

- 292 Sovereign, *wt.* 136 *grs.*, no *m. m.* CAROLVS. &c. reading from left to right; Bust extending to the edge of the coin, *rev.* EXVRGAT. &c. in a scroll around the coin, and in continuation across the field, RELIG. PROT. &c. in three lines; above, three plumes; below, 1643, *very rare, and seems unpublished* Eastwood 1

2 4 "

- 293 Sovereign, 1643, *wt.* 138 $\frac{1}{2}$  *grs.*, *m. m.* plume; Bust as on the Treble Sovereign of the same year, *rev.* usual legend in three lines, *fine* do 1

2 10 "

- 294 Sovereign, 1644, *ox. Rud. pl.* 13, *n.* 10, *wt.* 138 *grs.*, *m. m.* plume; legends and types identical with the reference, *very fine and rare* do 1

\* \* \* From the Marshall Sale.

2 15 "

- 295 Sovereign, *wt.* 138 $\frac{1}{2}$  *grs.*, no *m. m.* Bust of similar style to 294, but smaller, and with a plain collar, *rev.* EXVRGAT. &c. reading from right to left, and RELIG. PRO. &c. in three scrolls across the field; above, a single plume; below, 1646, *ox. very fine and very rare, unpublished* Cash 1

\* \* \* From the Dymock Sale.

5 12 6

- 296 Treble Sovereign, *obv.* as *Rud. pl.* 13, *n.* 9, *wt.* 417 *grs.*, *rev.* EXVRGAT. &c. and in three scrolls across the field, RELIG. PROT. &c.; above III, and three plumes; below, 1642, *very fine and rare* Eastwood 1

\* \* \* From the Bird Sale.

7 10 "

- 297 Treble Sovereign, 1643, *wt.* 418 *grs.*, *m. m.* plume, Bust larger than 296, and the hilt and point of the sword touch the inner circle, *rev.* very like the former, but the letters in the three scrolls are smaller, *very fine* do 1

8 " "

- 298 Treble Sovereign, *wt.* 414 *grs.*, *m. m.* plume, legends and types as 297, but on the reverse are roses interspersed in the legend, and 1643 *oxon. fine and very rare* do 1

\* \* \* From the Durrant and Marshall Sales.

350 " "



- 299 Treble Sovereign, 1644 OXON., *Snel. pl. 6, n. 10, wt. 414 grs.*, legends and types identical with the reference, *very fine and very rare* *Eastwood* 1 8 5 "
- 350 " "
- \* \* \* From the Marshall Sale.

## SILVER.—CHESTER MINT.

- 300 Half Crown, *Rud. pl. 26, n. 2, m. m.* three gerbs, (the arms of Chester) and with CHST. under the horse, *rev. same m. m. CHRISTO. &c. oval garnished shield of arms, very rare and fine* *Webster* 1 2 " "
- 301 Half Crown, *Hks. 486, m. m.* three gerbs, without the CHST. under the horse, *rev. m. m. plume, Oxford type, 1644, extremely rare and fine* *do* 1 3 " "
- \* \* \* From the Lloyd Sale.

## WORCESTER MINT.

- 302 Half Crown, *Hks. 494, m. m.* three pears (the arms of the City); the H. C. in the garniture of the shield are not struck up, *fine and rare* *do* 1 1 " "
- \* \* \* From the Russell Sale.

## WARWICK MINT.

- 303 Half Crown, *Hks. 501*, with w. under the horse, but no ground, *rev. m. m. helmet: CHRISTO. &c. Square-topped shield of arms crowned, the interior of crown chequered, fine and very rare* *Eastwood* 1 1 2 "
- 304 Half Crown, *Hks. 501*, legends and types identical with the reference, but without the helmet, *m. m. on the reverse, very fine and very rare* *Shepherd* 1 5 " "
- 305 Half Crown, obverse type as 303, *rev. no m. m. EXVRGAT. &c. (Oxford type) and across the field in two lines, RELIG: PROT: &c. above, three plumes; below, 1644, fine and very rare* *Webster* 1 2 " "

## UNCERTAIN MINTS.

- 306 Threepence, as the Half Groat, *Hks. 548, fine*. Groat, *Hks. 539, m. m. rose*. Sixpence, *Hks. 534, m. m. castle, rev. m. m. boar's head, with lion's paws to the shield, fine*; Shilling, type of the Sixpence, but the *m. m.* (if any) are not visible. Shilling, a variety of *Rud. pl. F. n. 1, m. m. anchor on both sides placed horizontally, fine*. Shilling, type of the Aberystwith, but of very rude work, *all rare* 6

375 1 "

5 10 "

1 12 "

2 2 "

11 "

2 1 "

1 11 "

19 "

13 "

1 3 "

2 11 "

19 "

16 "

19 "

£ 396 8 "

- 307 Half Crown, *Rud. pl. F. n. 3, m. m. anchor*; somewhat resembles Briot's work, *rev. same m. m. CHRISTO. &c.*; square shield of arms within a floral garniture, very much resembling a rose, *fine and extremely rare* *Borrell* 1
- 308 Half Crown, of similar type and work, but *m. m. triangle* over the anchor, *rev. m. m. triangle*; *CHRISTO. &c. oval garnished arms, very fine and extremely rare* *Webster* 1
- 309 Half Crown, *Hks. 508, m. m. Lis, rev. no m. m. Royal Arms* with the garter and supporters; above, *c. r. crowned*; below, 1645, *very rare, well preserved* *Eastwood* 1
- 310 Half Crown, *Hks. 499*, but shewing the *m. m. harp* on the reverse, *very scarce* 1
- 311 Half Crown, *Hks. 509, m. m. plume* on both sides, and dated 1644, *a good specimen* *Shepherd* 1
- 312 Half Crown, *Hks. 500, rev. CHRISTO. &c. with a fleur-de-lis* after each word, *fine and rare* *Webster* 1
- 313 Half Crown, a variety of *Hks. 500*, but it has the star after each word on reverse, *fine and rare* *Eastwood* 1
- 314 Half Crown, probably Chester, *m. m. gerb* placed horizontally, *rev. same m. m. CHRISTO. &c.*, oval arms crowned, with a lion's head, paws and tail, forming part of the garniture, *fine and rare* *do* 1
- 315 Half Crown, *obv. as Hks. 506*, but no ground under the horse, *rev. no m. m. type as reverse of Hks. 507, fine and rare* *do* 1
- 316 Half Crown, types as *Hks. 502*, but without the *s. a.* under the horse, *fine and rare* *Bergue* 1
- 317 Half Crown, types of 316, but the arms differ in being smaller, and there is a variety in the garniture, *fine and rare* *Eastwood* 1
- 318 Half Crown, types as before, but without the helmet *m. m.* on the reverse, and the lion's skin garniture, *fine and rare* *do* 1
- 319 Half Crown, types very similar to *Hks. 500*, but on the reverse after *CHRISTO* is a Lion rampant, and the same probably after *AVSPICE.*, *fine and rare* *do* 1

\*\* From the Marshall Sale.



## PATTERN PIECES.

		396	8	"
320	Halfpenny, <i>Snel. pl. 5, n. 18, c. R., crowned, rev. full-blown Rose, very fine and extremely rare</i>	<i>Webster</i>	1	3 3 "
321	Halfpenny, <i>Snel. pl. 5, n. 19, m. m. lis, CAROLVS. REX., rose crowned, with c. R. at the sides, rev. same m. m., A HALF. PENI., type as the obverse, fine and rare</i>	<i>do</i>	1	3 14 "
* * From the Durrant and Cuff Sales.				
322	Five Farthing Piece, <i>Snel. pl. 5, n. 24, rev. CHRIS. AVSPICE. REGN., full-blown Rose, exergue V.F., extremely rare and fine</i>	<i>Addington</i>	1	10 10 "
323	Six Farthing Piece, legends and types as 322, but with VI.F. in the exergue, <i>extremely rare and very fine</i>	<i>do</i>	1	9 " "
324	Half Groat, <i>Snel. pl. 5, n. 22, rev. FIDEL. DEFENSOR. Half Groat, same obverse, rev. Snel. 5, n. 28, but without the crowned c. at each side of the sceptre and trident, rare and fine</i>	<i>Jessop</i>	2	1 6 "
325	Half Groat, types as the first in 324, but with B. under the two interlinked c's. Half Groat, <i>Snel. pl. 5, n. 26, rev. FLOREBIT. IN. ÆVUM., with a radiated Rose in the centre, fine and rare</i>	<i>Wm Progne</i>	2	1 2 "
326	Half Groat, <i>Rud. Sup. pl. 5. n. 6, rev. [no m. m., JVSTITIA. THRONVM FIRMAT., large Plume dividing the date 16-46, extremely rare</i>	<i>Borrell</i>	1	1 " "
327	Half Groat, <i>Snel. pl. 5, n. 20, c. R. crowned at the sides of a small rose, below B. for Briot, above large crown, rev. Thistle crowned, with c. R. crowned at the sides, below 1640, very fine and very rare</i>	<i>Addington</i>	1	2 " "
328	Threepence, <i>Snel. pl. 5, n. 30, m. m. bell, rev. same m. m., SALUS. REIPVBLICÆ., &amp;c., oval garnished Arms, above 1634, very rare</i>	<i>Rishton</i>	1	" 8 "
329	Groat, <i>Snel. pl. 5, n. 32, with a Rose, IIII., and D. behind the king's head, rev. no m. m., CHRISTO., &amp;c., square Arms, above 1634, very fine and very rare</i>	<i>Eastwood</i>	1	1 10 "
* * From the Willet Sale.				
330	Sixpence, <i>wt. 53 grs., m. m. small portcullis, CAROLVS., &amp;c., Bust crowned to left, with lace collar, behind VI., rev. m. m. portcullis, CHRISTO AVSPICE. REGNO., oval garnished Arms, extremely rare, and in the highest state of brilliancy</i>	<i>Addington</i>	1	22 " "
* * From the Greaves Sale.				
			<i>Addington</i>	452.1. "



- 3 15 " 331 Shilling, *Hks. type, 3 a*, legends and types of the Sixpence in 330, *very rare and very fine* *Webster* 1

\* \* \* From the Edmonds, Durrant, and Dymock Sales.

- 1 17 " 332 Shilling, *Hks. type, 3 b, m. m.* bell, *rev. same m. m.*, CHRISTO., &c., Plume over Arms, *extremely fine* 1

\* \* \* This is only an unusually good specimen of the ordinary coinage of the Tower Mint.

- 4 14 " 333 Shilling (?), *Snel. pl. 5, n. 36, wt. 140 grs.*, CAR. D. G. MAG. BRIT. FR. ET. HIB. REX., reading from left to right, Bust crowned to right, below B. for *Briot*, *rev. FIDEL. DEFENSOR.*, Royal Arms within the garter, crowned, *very rare and very fine* *Eastwood* 1

\* \* \* From the Cuff Sale.

- 4 " " 334 Half Crown, *Snel. p. 6, n. 6, m. m.* anemone, O. REX. DA. FACILEM. CVRSVM., the King on horseback to right, the horse's head plumed, below N. BRIOT. F., *rev. no m. m.*, ATQVE. AVDACIBVS. ANNVE. CÆPTIS., oval Shield crowned, dividing the date 16-28, *fine and rare* *do* 1

- 7 12 6 335 Half Crown, Exeter Mint, *m. m.* rose, CAROLVS., &c., three-quarter face figure of the King on horseback, with baton in hand, riding over arms, *rev. same m. m.*, CHRISTO., &c., oval Shield of Arms garnished with lion's paws, below 1642 within the garniture, *fine and very rare* 1

\* \* \* From the Cuff Sale. *Addington*

- 9 " " 336 Crown, by *Briot*, *m. m.* anemone, CAROLVS. D. G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEL. DEFENSOR, Bust of the King bareheaded to left, *rev. HAND. VLLI. VETERVM. VIRTUTE. SECVNDVS.*, reading from left to right, King on horseback to left, with B. under the horse's fore-foot, *extremely rare* *do* 1

\* \* \* From the Cuff Sale.

## PATTERN PIECES.

### GOLD.

- 9 5 " 337 Sovereign, *Snel. pl. 6, n. 3*, small B. in place of *m. m.*, CAROLVS., &c., large Bust crowned, with long hair, *m. m.* St. George and Dragon, AVSPICIIS. REX. MAGNE. TVIS., small B. and date 1630, square Shield of Arms garnished and crowned, with C. R. crowned at the sides, *a very fine and rare example of Briot's work* *Shepherd* 1

\* \* \* From the Thomas and Cuff Sales.

£ 492 4 6

- 338 Broad, *Snel. pl. 6, n. 4, wt. 178 grs., m. m. lis, CAROLVS., &c., King's Bust in armour and bare-headed to left, but without the numerals behind the head, rev. same m. m., FLORENT. CONCORDIA. REGNA., oval garnished Shield of Arms crowned, with c. R. crowned at the sides, very fine and rare*

\*\*\* From the Marshall Sale.

- 339 Broad, *Snel. pl. 6, n. 4, wt. 155 grs., m. m. plume, Bust as 338, with the numerals, rev. same m. m., Legend and Type as before, but with c. R. not crowned, very fine and rare*

\*\*\* From the Devonshire Sale.

### SIEGE COINS, *temp.* CHARLES I.

#### SILVER.

- 340 Carlisle Shilling, OBS: CARL: 1645: in three lines, *fine and rare*

\*\*\* From the Rhodes Sale.

- 341 Carlisle Three Shilling Piece, C: R. and . III.<sup>s</sup> under a crown within a beaded circle, *rev. OB[S] : CA[RL]. 16[45], very rare*

\*\*\* From the Rhodes Sale.

- 342 Colchester, circular, CAROLI. FORTUNA. RESURGAM., Colchester Castle, *fine and very rare*

\*\*\* From the Rhodes Sale.

- 343 Colchester, octagon, Legend and Type as before, *fine and rare*

- 344 Pontefract Shilling, diamond shape, DVM. SPIRO. SPERO., C. R. under a crown, *rev. OBS. P. C. 1648., Pomfret Castle, fine*

- 345 Pontefract Shilling, octagon, CAROL. II. D. G., &c., and across the field HANC. DEVS. DEDIT. 1648, in three lines, surmounted by a crown, *rev. OBS. P. C. POST. MORTEM., &c., Pomfret Castle, with a cannon issuing from the right-hand tower, rare*

- 346 Pontefract Shilling, octagon, CAROLVS. SECVNDVS. 1648. OBS. P. C., Pomfret Castle, *rare*

- 347 Newark Half Crown, Shilling, Ninepence and Sixpence, 1646, *a good set*

492 4 6

16 10 "

Arldington 1

14 " "

Eastwood 1

2 12 "

3 12 "

2 15 "

3 12 "

1 13 "

2 " "

1 12 "

4 2 7 "

543 3 6



## COMMONWEALTH.

## SILVER.

2	2	"	348	Sixpence, 1649; Shilling, 1651, <i>both very fine</i>	<i>Eastwood</i>	2
1	9	"	349	Halfpennies, 2. Penny. Half Groat. Sixpence, 1660, <i>m. m.</i> anchor. Shilling, 1660, <i>m. m.</i> anchor. Half Crown, 1658, <i>m. m.</i> anchor. <i>Some rare</i>	<i>do</i>	7
3	14	"	350	Half Crown, 1656, <i>nearly equal to a Blondeau</i>	<i>do</i>	1
				*** From the Trattle, Durrant, and Russell Sales.		
15	10	"	351	Crown, 1649, <i>fine and of great rarity, only another specimen</i> <i>known</i>	<i>Addington</i>	1
9	15	"	352	Crown, 1652, <i>extremely fine</i>	<i>Eastwood</i>	1
				*** From the Meymott and Cuff Sales.		

## GOLD.

2	1	"	353	Crown, 1649, <i>very fine</i>	<i>Eastwood</i>	1
2	2	"	354	Crown, 1658, <i>m. m.</i> anchor, <i>very fine and rare</i>	<i>do</i>	1
3	3	"	355	Half Sovereign, 1650, <i>very fine</i>		1
1	8	"	356	Half Sovereign, 1660, <i>m. m.</i> anchor, <i>fine and rare</i>		1
2	13	"	357	Sovereign, 1651, <i>m. m.</i> sun, <i>very fine</i>		1

## PATTERNS.—COPPER, &amp;c.

5	"	"	358	Farthing, <i>Brass</i> , ENGLANDS. FARTHIN., St. George's Shield, surmounted by a wreath, <i>rev.</i> FOR. NECESSARY. CHANG., Irish Shield, surmounted by a wreath, <i>small size, extremely</i> <i>fine, and very rare</i>	<i>Borrell</i>	1
				*** From the Martin Sale.		
2	15	"	359	Farthing, ENGLANDS. FARTHING., St. George's Shield and wreath, <i>rev.</i> FOR. NECESSARY. CHANGE., Irish Shield and wreath, <i>fine and rare</i>	<i>Taylor</i>	1
				*** From the Martin Sale.		
2	2	"	360	Farthing, <i>m. m.</i> mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined, <i>rev.</i> same <i>m. m.</i> , AND. GOD. DIRECT. OVR. CORSE., Ship under sail, <i>very fine and rare</i>	<i>Eastwood</i>	1
				*** From the Martin Sale.		
1	1	"	361	Pewter Piece, $\frac{1}{4}$ OVNCE. OF. FINE. PEWTE <sup>R</sup> . St. George's Shield, with T. K. in a wreath, <i>rev.</i> FOR. NECESSARY. CHANGE., Irish Harp radiated, <i>very fine and rare</i>	<i>do</i>	1

597 18 6



## PATTERNS.—SILVER.

- 597 18 6
- 362 Sixpence, 1651, *Snel. pl. 6, n. 11.* by *Blondeau*, with engrailed edge, *fine and rare* *Taylor* 1 4 18 "
- \* \* \* From the Cuff Sale.
- 363 Shilling, 1651, *Snel. pl. 6, n. 12.* by *Blondeau*, with engrailed edge, *fine and rare* *do* 1 7 " "
- 364 Half Crown, *Snel. pl. 6, n. 13.* by *Blondeau*, on the edge TRVTH. AND. PEACE., 1651, PETRVS. BLONDÆVS. INVENTOR. FECIT., a brilliant specimen *Aldington* 1 12 " "
- \* \* \* From the Long, Maydwell, Hall, Parker, and Brice Collections.
- 365 Half Crown, 1651, *Snel. pl. 6, n. 14.* by *Blondeau*, rev. *m. m.* sun, on the edge IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED., 1651, extremely fine and rare *Eastwood* 1 11 15 "
- \* \* \* From the Willet and Cuff Sales.
- 366 Sixpence, by *Ramage*, *Snel. pl. 6, n. 8.* TRVTH. AND. PEACE., St. George's Shield, rev. same legend, Irish Harp; on the edge, TRVTH. AND. PEACE., 1651, extremely rare and fine *Wm Boyne* 1 7 7 "
- \* \* \* From the Pomfret Collection.
- 367 Shilling, by *Ramage*, *Snel. pl. 6, n. 9.* *m. m.* mullet, GAVRDED. WITH. ANGELES., 1651, an Angel supporting the Arms of the Commonwealth, rev. same *m. m.*, THE. COMMONWEALTH. OF. ENGLAND., St. George's Shield within a wreath, very fine and extremely rare *Taylor* 1 23 " "
- \* \* \* From the Cuff Sale.
- 368 Half Crown, by *Ramage*, *Snel. pl. 6, n. 10.* legends and types as the Shilling, but on the edge TRVTH. AND. PEACE. 1651., very fine and extremely rare *do* 1 27 " "
- \* \* \* From the Pembroke and Cuff Sales.
- £ 690 18 6

## FOURTH DAY'S SALE.

## OLIVER CROMWELL.

## SILVER.

LOT				
1	10	"	369 Shilling, 1658, <i>extremely fine</i> <i>Lincoln</i>	1
1	19	"	370 Half Crown, 1656, <i>an extremely rare date, fine</i>	1
2	4	"	371 Half Crown, 1658, <i>extremely fine</i> <i>Taylor</i>	1
*** From the Tyssen, Durrant, and Baker Sales.				
2	12	6	372 Crown, 1658, <i>very fine, and shewing very little of the flaw</i>	1
*** From the Maydwell and Brockett Sales.				
4	4	"	373 Crown, <i>termed the Dutch</i> , 1658, <i>very rare, and very fine</i>	1

## GOLD.

5	10	"	374 Broad, 1656, with engrailed edge, <i>extremely fine</i> <i>Jessop</i>	1
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## PATTERNS AND PROOFS.

## COPPER.

6	5	"	375 Farthing, <i>m. m.</i> mullet, OLIVAR. PRO. ENG. SC. IRL., laureated head of the Protector to the left, <i>rev.</i> CHARITIE. AND. CHANGE., Arms of the Commonwealth, <i>fine, and very rare</i> <i>Addington</i>	1
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## SILVER.

31	"	"	376 Sixpence, <i>Snel. pl.</i> 16, <i>n.</i> 8, <i>wt.</i> 45 grs., OLIVAR. D. G. R. P. ANG. SCO. HIB., &c. PRO., laureated head of the Protector to left, edge engrailed, <i>rev.</i> PAX. QUÆRITUR. BELLO., 1658, Arms crowned, <i>fine, and of great rarity</i> <i>do</i>	1
*** From the Trattle, Edmonds, Cuff, and Baker Sales.				
3	7	6	377 Ninepence, <i>termed a Sixpence</i> , <i>wt.</i> 51 grs., usual legends and types, but without &c. after HIB., <i>fine and rare</i>	1
*** From the Rhodes Sale. <i>Eastwood</i>				
3	7	6	378 Ninepence, <i>wt.</i> 83½ grs., legends and types as 377, in fact, from the same die, <i>very fine and rare</i>	1
*** From the Russell Sale. <i>do</i>				

61 19 6

- 379 Two Shilling Piece, 1658, *wt. 163 grs.*, legend and types as the Shilling, but without &c. after HIB., with plain edge, *very fine and extremely rare*

Addington 1

\* \* \* From the Cuff Sale.

- 380 Crown, termed Tanner's Crown, *a very fine proof, with plain edge, rare*

Taylor 1

## GOLD.

- 381 Half Broad, 1656, *wt. 72 grs.*, OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO., laureated Head to left with the neck bare, *rev. PAX. QVÆRITVR. BELLO.*, 1656, the usual Arms, *a brilliant specimen, of great rarity, plain edge*

Addington 1

\* \* \* From the Pembroke, Parker, and Brice Collections.

- 382 Fifty Shilling Piece, 1656, *wt. 350 grs.*, legends and types as 381, edge inscribed + PROTECTOR. LITERIS. LITERÆ. NVM- MIS. CORONA. ET. SALVS., *of the highest degree of rarity, and in beautiful condition*

do 1

\* \* \* From the Martin Sale.

- 383 Crown, 1658, *wt. 1 oz. 9 dwts. 20 grs.* a beautiful proof from the Crown die, and with HAS. NISI., &c. on the edge, *extremely rare*

Stewart 1

\* \* \* From the Thomas and Loscombe Sales.

CHARLES II,  $\frac{1648}{1660}$ —1685.

SILVER, HAMMERED.

- 384 Maundy Money, of different types, including two fine sets of his early coinage

Borrell 13

- 385 Sixpence, *m. m.* crown, legends and types as usual, but without numerals or inner circle, *very fine*

Eastwood 1

- 386 Shilling, *m. m.* crown, of the same coinage, *very fine*

1

\* \* \* From the Cuff Sale.

do

- 387 Half Crown, *m. m.* crown of the same coinage, *rare and well preserved*

do 1

- 388 Half Crown, *m. m.* crown, with the numerals and inner circle, *rare and well preserved*

do 1

H

£ 206 10 "



206 10 "

## GOLD, HAMMERED.

- 34 " " 389 Crown, *m. m.* crown, CAROLVS. II., &c. laureated Head to left, without the numeral, *rev.* FLORENT. CONCORDIA. REGNA., oval Shield of Arms crowned, with C. R. at the sides, *extremely beautiful and very rare* *Addington* 1  
 \*\*\* From the Martin Sale.

- 1 6 " 390 Half Sovereign, *m. m.* crown, legends and types of the Crown, *fine and rare* *Eastwood* 1  
 1 11 " 391 Sovereign, *m. m.* crown, legends and types of the Crown, *fine* *do* 1  
 2 5 " 392 Half Sovereign, *m. m.* crown, legends and types as 390, but with x. indicating the value, *rare and extremely fine* *do* 1  
 2 5 " 393 Sovereign, *m. m.* crown, legends and types as 391, but with xx. indicating the value, *very fine and rare* *Addington* 1

## MILLED COINS.

## SILVER.

- 1 2 " 394 Sixpence, 1674; Shilling, 1663, edge engrailed with straight lines; Half Crown, 1677, VICESIMO. NONO.; Crown, 1679, TRICESIMO. PRIMO., *a fine set.* 4  
 1/2 " 395 Shillings, 3, 1666, Elephant under bust, edge engrailed with straight lines, *rare*; 1671, plume under Bust and in the centre of reverse, *rare*; 1684, large Head, *rare*; *all fine* 3  
 1/2 " 396 Shillings, 3, 1666, bare neck, Elephant underneath, edge engrailed with straight lines, *rare*; 1679, plume under bust, but without the plume on the reverse; 1684, large Head; *all fine* 1  
 1/5 " 397 Shillings, 3, 1668, edge engrailed with straight lines; 1669; 1681, Elephant and castle under the bust, *very rare*; Half Crown, 1666, XVIII., Elephant under the bust, *very rare* 4  
 3 " " 398 Half Crowns, 2, 1663, xv., *very fine*; 1681, TRICESIMO. TERTIO., Elephant and castle under a large bust, *very rare, and in good condition* 2

\*\*\* Both from the Cuff Sale.

253 18 "

399 Half Crown, 1668, VICESIMO., small Bust, *this date is nearly unique, fine* 1 1 11 "

\*\*\* From the Rhodes Sale. *Webster*

400 Half Crown, 1673, VICESIMO. QVINTO., Plume under a large bust, *very rare, and well preserved* 1 " 12 "

\*\*\* From the Cuff Sale. *Eastwood*

401 Crown, 1662, DECVS. ET. TVTAMEN., Rose under bust, *extremely fine* 1 1 10 "

402 Crown, 1662, same inscription on the edge, but without the rose under the bust, *fine and scarce* 1 2 " "

403 Crown, 1664, XVI., with the arms of England and France in separate escutcheons, *a splendid specimen* 1 24 10 "

\*\*\* From the Hodsoll, Tyssen, Durrant, and Baker Sales.

404 Crown, 1666, XVIII., Elephant under bust, *rare, and very fine for this coin* 1 2 10 "

405 Crown, 1676, VICESIMO. OCTAVO., *extremely fine* 1 1 4 "

\*\*\* From the Marshall Sale.

#### GOLD.

406 Half Guinea, 1678, large Head, with Elephant and castle underneath, *rare and very fine* 1 1 15 "

407 Guinea, 1663, bare neck, with flowing lock over the left shoulder, and an elephant beneath; edge engrailed with straight lines, *extremely fine and rare* 1 2 5 "

408 Two Guinea Piece, 1675, with large Head, *a brilliant specimen* 1 4 8 "

\*\*\* From the Cuff Sale.

409 Five Guinea Piece, 1669, VICESIMO. PRIMO., small Head with long flowing hair, and a lock over the left shoulder, *a brilliant specimen* 1 21 10 "

#### PATTERNS, &c.

#### COPPER.

410 Farthing, CAROLVS. A. CAROLO., the rose, lis, harp, and thistle crowned, and forming a cross; *rev. QVATVOR. MARIA. VINDICO.* Ship under sail; edge engrailed, *very fine and rare* 1 " 12 "

*Borell.*

£ 318 5 "



318 5 "

411 Farthing, as before, but with MONETAE. INSTAVRATOR. 1662.  
on the edge, *very rare*. Farthing, CAROLVS. SECVNDVS. DEI.  
GRATIA., Royal Monogram crowned, *rev.* MAG. BRIT. FRA.  
ET. HIB. REX., four Sceptres transversed, *very rare*. Farthings,  
2, 1665, with short and long hair, *rev.* QVATVOR., &c.,  
Britannia seated, plain edge, *very fine*. Royal Farthing  
Token *Eastwood* 5

/ 3 "

/ 6 "

412 Farthing, *Tin*, NVMMORVM. FAMVLVS. 1684, on the edge;  
Another, *Tin*, formed of the two reverses. Halfpenny, in  
two metals, CAR. II., &c., Ship under sail, *rev.* SOLI. DEO.  
GLORIA., St. Michael and Dragon. Halfpenny, CAROLVS. A.  
CAROLO., Head to left, *rev.* QVATVOR., &c., Britannia seated,  
*all fine* *do* 4

## SILVER.

9 "

19 "

/ 2 "

6 15 "

6 11 "

413 Farthing, *Snel. pl. 6, n. 13, m. m. rose*, CAROLVS. II. REX., a  
mullet between each word, Head crowned to left, *rev.* same  
*m. m.*, THUS. UNITED INVINCIBLE., three Pillars conjoined,  
*very rare and fine* *do* 1

414 Farthing, *Snel. pl. 6, n. 15, m. m. rose*, TRUTH. AND. PEACE.,  
Rose crowned; below, 1661; at the sides, C. R. crowned,  
*rev.* as 413, *extremely rare and fine* *do* 1

415 Sovereign, *Snel. pl. 6, n. 15*, with s., for *Simon*, under the bust,  
*rev.* MAGNA. OPERA. DOMINI., 1660, Arms crowned *do* 1

416 Sovereign, *Snel. pl. 6, n. 16*, with s., for *Simon*, under the bust,  
*rev.* MAGNALIA. DEI., 1660, cruciform arrangement of the  
initials and numerals of the King, and the Arms of Eng-  
land, France, Ireland and Scotland; edge, REVERSVS. SINE.  
CLADE. VICTOR. SIMON. FECIT., *very rare, and very fine* 1

417 Sovereign? by *Simon*, PROBASTI. ME: DNE. SICVT. ARGENTVM.,  
Royal Arms crowned; *rev.* MAGNA. OPERA. DOMINI. 1660,  
Royal Arms crowned; edge, REVERSVS. SINE. CLADE.  
VICTOR. SIMON. F., *extremely fine, and perhaps unique* 1

\* \* \* This is a most highly interesting piece, the legends having  
a happy allusion to the fortunes of the King.

336 9 "

*Bergue*



418 SIMON'S CELEBRATED PETITION CROWN, *Snel.*

*pl.* 6, *n.* 18, *wt.*  $546\frac{9}{10}$  *grs.*, CAROLVS. II. DEI. GRA., King's Bust to right, draped, laureated, with flowing hair and slight moustaches, below *Simon*, *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France and Ireland, arranged cruciformly, with two c's interlinked in the angles, and in the centre, St. George and the Garter, with motto HONI. SOIT. QUI. MAL. Y. PENSE. On the edge is the following well-known petition, in two lines, and in Roman capital letters, except the words *Thomas Simon*, and *Majesty*, which are in Italian capitals:—*Thomas Simon*. MOST. HUMBLY. PRAYS. YOUR. MAJESTY. TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DUTCH. AND. IF. MORE. TRULY. DRAWN. &. EMBOSS'D. MORE. GRACE. FULLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM. *Addington* 155 " "

Then follow two c.'s, interlinked and crowned, to separate the end of the inscription from the beginning.

*This rare and beautiful specimen of the MASTER PIECE of the great SIMON, is in extremely fine condition; the petition on the edge is also well struck and perfect. On the whole, this extraordinary pattern piece must rank among the finest of the few specimens known* 1

\* \* From the Pembroke, Parker, and Brice Collections.

## 419 THE REDDITE CROWN, from the same die as the

PETITION, but on the edge is inscribed, REDDITE. QUÆ. CÆSARIS. &c. POST., the Sun appearing out of a cloud, *fine and extremely rare* *do* 1 60 " "

\* \* From the Oxford, Barrett, Tyssen, Trattle, Roberts, British Museum, Henderson, Comferth, Rhodes, and Brice Collections.

GOLD.

420 Broad, by *Simon*, CAR. II. D. G. &c. laureated Bust, with long flowing hair, to left, *rev.* FLORENT CONCORDIA. REGNA. 1662, square Shield of Arms, crowned, *fine* *Eastwood* 1 14 " "

\* \* From the Brumell Sale.

553 3 "

- 421 Broad, *Snel. pl. 6, n. 16, wt. 140 grs., CAROLVS. II. REX.,*  
 King's Bust in armour, and with mantle, laureated, and  
 with long flowing hair and slight moustaches; above the  
 King's head, a star of eight points; below, s. for *Simon*;  
 rev. *MAGNALIA. DEI. 1660*, two interlinked c.'s, crowned,  
 and resting upon II., repeated four times at right angles,  
 and forming a cross, in the centre is a radiant star of eight  
 points, and in the angles of the cross are the arms of  
 England, Scotland, France and Ireland, *very rare, and in a*  
*splendid state* *Eastwood* 1

\* \* \* From the Russell Sale.

### JAMES II. 1685—1688.

#### TIN MONEY.

- 422 Farthing, rev. *NVMMORVM. FAMVLVS. 1684.* on the edge.  
 1/2 " Halfpenny, legends and types as the Farthing, but dated  
 1685; *both very fine* *Taylor* 2

#### SILVER.

- 3 4 " 423 Maundy Coins, *a fine set*; Sixpence, 1687; Shilling, 1685;  
 Half Crown, 1685, *PRIMO.*; Crown, 1687, *TERTIO.*; *all*  
*very fine* *Eastwood* 8

#### GOLD.

- 1 10 " 424 Half Guinea, 1686, Elephant and castle under the neck, *fine*  
*and rare* *Webster* 1  
 2 2 " 425 Guinea, 1686, *extremely fine* *Eastwood* 1  
 2 12 " 426 Two Guinea Piece, 1688, *extremely fine and rare* *do—* 1  
 \* \* \* From the Tyssen, Durrant and Baker Sales.  
 10 " " 427 Five Guinea Piece, 1686, *SECUNDO., a brilliant specimen* 1  
*Adelington*

### WILLIAM AND MARY. 1688—1695.

#### SILVER.

- 1 10 " 428 Maundy Coins, *a fine set*; Sixpence, 1693; Shilling, 1692;  
 Half Crown, 1689, *PRIMO.*; Crown, 1692, *QVINTO.*; *all*  
*very fine* *Eastwood* 8  
 16 " 429 Half Crowns, 3, 1689. *PRIMO., 1690. TERTIO., 1693. QVINTO.,*  
*all very fine* *Webster* 3



## GOLD.

581 14 "

430	Half Guinea, 1689, <i>very fine</i>	<i>Eastwood</i>	1	2	14	"
431	Guinea, 1694, <i>very fine</i>	<i>do</i>	1	1	11	"
432	Two Guinea Piece, 1694, <i>very fine</i>	<i>Wadsworth</i>	1	2	5	"
433	Five Guinea Piece, 1692. QVARTO., Elephant and castle under the busts, <i>a brilliant specimen</i>	<i>Eastwood</i>	1	6	12	6

\* \* \* From the Thomas Sale, 1857.

## P A T T E R N S, &amp;c.

## TIN AND COPPER.

434	Farthing, <i>tin</i> , 1690, edge NVMMORVM. FAMVLVS. 1690. Halfpenny, <i>tin</i> , edge NVMMORVM. FAMVLVS. 1690.; <i>both very fine</i> . Farthings, 5, <i>two of brass and copper</i> , rev. NON. DEVIS., the Sun; HISCE. SVFFVLTA., three Pillars united under a crown; and two with Head of the Queen on one side, and that of the King on the other, varieties; the other of Mary alone, rev. EX. CANDORE. DECVS., a Rose; <i>all fine</i>	<i>do</i>	7	"	19	"
435	Farthing, rev. IVNGIT. AMOR. PATRIÆQ. SALVS., two Hands supporting a sceptre and crown, <i>a brilliant specimen</i> , and <i>very rare</i>	<i>Bergue</i>	1	"	19	"

\* \* \* From the Tyssen, Durrant, and Sparkes Collections.

436	Halfpenny, MARIA. II. DEI. GRATIA., head of the Queen to right, rev. GVLIELMVS. III. DEI. GRATIA., head of the King to right, <i>very fine and rare</i>	<i>Johnson</i>	1	8	"
437	Halfpenny, 1694, of remarkable bold work, extremely fine, and very rare	<i>Holdington</i>	1	7 10	"

\* \* \* From the Henderson, Durrant, and Sparkes Collections.

438	Halfpenny, 1694, <i>of better work</i> , and the Busts are not in such high relief, <i>a brilliant specimen</i> , and <i>very rare</i>	<i>Eastwood</i>	1	2	"	"
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## WILLIAM III, 1694—1702.

## SILVER.

439	Maundy Coins, <i>a fine set</i> . Sixpence, 1696. Shilling, 1697. Half Crown, 1696, OCTAVO. Crown, 1695, SEPTIMO., the upper part of the breast-plate curved, <i>all fine</i>	<i>do</i>	8	"	17	"
				607	9	6



607	9	6	440	Sixpences, 6, Country Mints, 1696, Y = York; 1697, B = Bristol; C = Chester; E = Exeter; N = Norwich; Y = York, <i>all very fine</i>	<i>Eastwood</i>	6
15	"		441	Shillings, 5, Country Mints, 1696, E. N. Y.; 1697, B. C., <i>all fine</i>	<i>Johnson</i>	5
1	5	"	442	Half Crowns, 5, Country Mints, 1696, B. N.; 1697, NONO. C. E. Y., <i>all fine</i>	<i>Eastwood</i>	5
1	"	"	443	Sixpences, 2, 1697, 1701. Shillings, 3, 1699, 1700, 1701. Half Crowns, 2, 1697, NONO., 1700, DECIMO. TERTIO. Crown, 1700, DVODECIMO., upper part of breast-plate straight, <i>all fine</i>	<i>do</i>	8
1	6	"	444	Sixpence and Shilling, 1698, <i>very rare</i> . Half Crown. 1701, DECIMO. TERTIO., all have plumes in the angles, <i>a fine set, rare</i>	<i>Taylor</i>	3
14	"		445	Sixpence and Shilling, 1699, with roses in the angles. Shilling, 1699, plumes in the angles, <i>all fine and rare</i>	<i>Webster</i>	3
9	"		446	Shillings, 2, 1699, with the hair raised high above the forehead like flames, <i>very fine and rare</i> ; 1701, with plume under the bust, <i>very rare</i>	<i>do</i>	2
1	"	"	447	Half Crown, wt. 330 grs., 1697, NONO., <i>very fine and extremely rare</i>	<i>Eastwood</i>	1
4	6		448	Half Crown, 1701, DECIMO. TERTIO., elephant and castle under the bust, <i>extremely rare, poor</i>	<i>Webster</i>	1
2	"	"	449	Crowns, 2, 1696, OCTAVO.; 1697, NONO., both have the straight line to the upper part of the breast-plate, <i>fine</i>	<i>Eastwood</i>	2

## GOLD.

2	10	"	450	Half Guinea, 1695, <i>very fine</i>	<i>do</i>	1
2	2	"	451	Guinea, 1696, <i>extremely fine</i>	<i>do</i>	1
2	11	"	452	Two Guinea Piece, 1701, <i>in a brilliant state</i>	<i>do</i>	1
7	"	"	453	Five Guinea Piece, 1699, UNDECIMO., elephant and castle under the bust, <i>a brilliant coin</i>	<i>do</i>	1

\*\*\* From the Baker Sale.

## PROOFS.—COPPER.

15	"		454	Halfpenny, 1699, <i>extremely fine and rare</i>	<i>do</i>	1
2	15	"	455	Halfpenny, with the date 1699 behind the shield of Britannia, <i>very fine and rare</i>	<i>Borch</i>	1

634 7 "

## SILVER.

456 Shilling, 1698, plain edge, <i>very fine and rare</i> Eastwood	1	"	19	"
457 Half Crown, 1697, plain edge, <i>extremely fine and rare</i>	1	2	"	"
*** From the Cuff Sale. do				
458 Crown, 1695, plain edge, <i>very fine and very rare</i>	1	3	3	"
*** From the Dymock Sale. do				

## ANN, 1702—1714.

## SILVER.

459 Maundy Coins, <i>a fine set</i> ; Sixpence, 1711, plain; Shilling, 1711, plain; Shilling, 1708, plain; Half Crown, 1708, plain; Crown, 1707, plain, <i>all very fine</i> do	8	"	17	"
460 Sixpences, 2, 1705, plain, <i>rare</i> ; 1707, E. Shillings, 3, 1702, VIGO.; 1705, plain; 1711, plain. Half Crown, 1708, SEPTIMO., plumes in the angles. Crown, 1708, SEPTIMO., plumes in the angles, <i>all fine</i> Tattersall	8	"	14	"
461 Sixpences, 4, 1705, plumes; 1707, roses and plumes; 1708, plumes; 1710, roses and plumes, <i>rare</i> . Shillings, 5, 1702, plumes, <i>rare</i> ; 1704, plumes; 1708, plumes; 1707 and 1712, roses and plumes, <i>a fine lot</i> Berge	9	"	13	"
462 Sixpence to the Crown, 1703, VIGO., <i>a fine set</i>	4	"	14	"
463 Shilling, 1702, plain, and without VIGO. Half Crown, 1703, TERTIO., plain, and without VIGO., <i>very rare, both fine</i>	2	1	12	"
464 Shilling, Half Crown, and Crown, 1708, E. Sixpence, 1708, E. and star. Shillings, 1707 and 1708, E. and star, <i>the first very rare, some fine</i> Court	6	"	13	"
465 Half Crown, 1705, QVINTO., plumes. Crown, 1705, QVINTO., plumes, <i>rare, both fine</i>	2	"	18	"
466 Half Crown, 1712, VNDECIMO., roses and plumes. Crown, 1707, SEXTO., roses and plumes, <i>both fine</i>	2	"	12	"
467 Half Crown, 1706, QVINTO., roses and plumes. Crown, 1713, DVODECIMO., roses and plumes, <i>both fine</i>	2	"	15	"

## GOLD.

468 Half Guinea, 1702, with a rose in centre of reverse, <i>very rare and very fine</i> Berge	1	"	11	"
1				
649 8				



649 8 "

1 9 "

2 10 "

6 12 6

469 Guinea, 1708, elephant and castle under the bust, *very fine and rare* *Taylor* 1

470 Two Guinea Piece, 1713, *very fine* *Jessop* 1  
\* \* \* From the Rhodes Sale.

471 Five Guinea Piece, 1703, SECVNDO., with VIGO. under the bust, and a rose in centre of the reverse, *fine and very rare* 1

## PATTERNS, &amp;c.

## COPPER.

17 " 472 Farthing, 1714, ANNA. REGINA., *fine and rare* *Johnson* 1

15 " 473 Farthing, 1714, ANNA. DEI. GRATIA., *fine and scarce* *Eastwood* 1

17 " 474 Farthing, 1713, with a double milled border on the reverse, *fine and rare* *do* 1

1 2 " 475 Farthing, 1713, with a broad milled border on the reverse, *fine and rare* *Curt* 1

5 " " 476 Farthing, 1713, Britannia under a portico, *very rare and very fine* *Addington* 1

2 10 " 477 Farthing, 1713, ANNA. AVGVSTA. rev. PAX. MISSA. PER. ORBEM., Britannia in a biga, *extremely rare* *Eastwood* 1

3 " " 478 Halfpenny, ANNA. DEI. GRATIA., and the Queen's head on each side, with plain edge, *fine and very rare* *do* 1

1 8 " 479 Halfpenny, ANNA. D. G. MAG., &c., Bust to left, rev. Britannia seated under a crown, holding a rose and thistle, *very fine and rare* *do* 1

1 12 " 480 Halfpenny, rev. Britannia seated under a crown holding a palm branch, *very fine and rare* *Mm/Boyne* 1

2 3 " 481 Halfpenny, rev. Rose and thistle on the same stem under a crown, *very fine and rare* *do* 1

2 " " 482 Halfpenny, rev. Rose and thistle, as before, but without the crown, *very fine and rare* *do* 1

## PROOFS.—SILVER.

5 5 " 483 Sixpence, 1707, after the Union, with E. under the Bust, edge plain, *fine and extremely rare* *Bergne* 1

2 6 " 484 Shilling, 1707, after the Union, with E. under the Bust, edge plain, *fine and extremely rare* *do* 1

688 14 6



## GEORGE I., 1714—1727.

## COPPER AND SILVER.

485	Farthing, 1719. Halfpenny, 1717. Maundy Coins, <i>a fine set</i> . Sixpence, Shilling, Half Crown, and Crown, 1723, s. s. c., <i>all fine</i>	<i>Eastwood</i>	10	688	14	6
486	Sixpence, 1717, roses and plumes. Shillings, 5, 1716, roses and plumes; 1720, plain; 1723, s. s. c.; 1724, w. c. c., <i>rare</i> ; 1725, roses and plumes. Half Crown, 1715, SECUNDO., roses and plumes. Crown, 1718, QUINTO., roses and plumes, <i>all fine</i>	<i>do</i>	8	2	4	"

## GOLD.

487	Quarter Guinea, 1718; Half Guinea, 1718, <i>both fine</i>	2	1	"	"
488	Guinea, 1714, termed the Elector Guinea, <i>rev. legend ending PR. EL., fine and scarce</i>	1	1	3	"
489	Guinea, 1726, elephant and castle under the bust, <i>rare</i>	1	1	3	"
490	Two Guinea Piece, 1726, <i>fine</i>	1	2	11	"

\* \* \* From the Russell Sale.

491	Five Guinea Piece, 1716, SECUNDO, <i>fine</i>	<i>do</i>	1	7	15	"
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\* \* \* From the Russell Sale.

£ 706 7 6

## FIFTH DAY'S SALE.

## GEORGE II., 1729—1760.

## SILVER.

## LOT.

492	Maundy Coins, <i>a fine set</i> . Sixpence, 1746. Half Crown, 1746, DECIMO. NONO. Crown, 1746, DECIMO. NONO., all with LIMA, <i>fine</i>	<i>Eastwood</i>	8	"	15	"
493	Sixpence, 1728; Shilling, 1737; Half Crown, 1736, NONO.; Crown, 1735, OCTAVO., all roses and plumes. Sixpence, 1739; Shilling, 1741; Half Crown, 1741, DECIMO. QVARTO.; Crown, 1741, DECIMO. QVARTO., all roses, <i>very fine</i>	<i>do</i>	8	1	5	"
				2	"	"

2	"	"		
1	4	"	494 Sixpence, 1728; and Shilling, 1731, with plumes. Old Head, Sixpence, 1743; Shilling, 1747; Half Crown and Crown, 1743, DECIMO. SEPTIMO., all roses, <i>very fine Eastwood</i>	6
17	"	"	495 Sixpence and Shilling, 1728, plain. Old Head, Sixpence, Shilling, Half Crown, and Crown, 1750, VICESIMO. QVARTO., plain, <i>very fine</i>	do 6

## GOLD.

14	"	"	496 Half Guinea, 1746, without LIMA., <i>very fine</i>	1
1	11	"	497 Guinea, 1739, Old Head, with E. I. C. under the Bust, <i>fine and very rare</i>	1
2	"	"	498 Guinea, 1745, LIMA. under the Bust, <i>very fine and rare</i>	1
2	6	"	499 Two Guinea Piece, 1753, <i>very fine</i>	1
6	2	6	500 Five Guinea Piece, Young Head, 1729, TERTIO., with E. I. C. under the neck, <i>fine and very rare</i>	1
5	12	6	501 Five Guinea Piece, Old Head, 1746, DECIMO. NONO., with LIMA. under the neck, <i>very fine and rare</i>	1

\* \* \* From the Russell Sale.

## PROOFS.—COPPER AND SILVER.

13	"	"	502 Farthing, 1730; Halfpenny, 1729; and an ordinary Halfpenny, reading GEOGIVS. <i>The proofs are in a beautiful state Eastwood</i>	3
1	11	"	503 Sixpence, 1728, plain in the angles, and with plain edge, <i>fine and very rare Addington</i>	1

\* \* \* From the Russell Sale.

1	15	"	504 Half Crown, 1731, type of the Sixpence, and with plain edge, <i>very fine and rare</i>	1
2	10	"	505 Crown, 1732, roses and plumes in the angles, plain edge, <i>rare and very fine</i>	1
3	10	"	506 Sixpence, Shilling, Half Crown, VICESIMO.; Crown, VICESIMO., all 1746, and plain in the angles, <i>a fine set Addington</i>	4

## GOLD.

3	5	"	507 Half Guinea, 1728, plain edge, <i>very fine and rare Eastwood</i>	1
1	17	"	508 Guinea, 1729, plain edge, <i>very fine and rare</i>	do 1
3	"	"	509 Two Guinea Piece, 1733, plain edge, <i>very fine and very rare</i>	do 1

40 8 "

From the Cuff Sale.



510	Five Guinea Piece, 1729, plain edge, <i>very fine and rare</i>	1	40	8	"
	From the Baker Sale. <i>Jessop</i>		8	15	"
511	Five Guinea Piece, 1731, with inscribed edge, DECUS. ET. TUTAMEN. ANNO. REGNI. QUARTO., <i>very fine, and very rare</i>	1	8	"	"
	<i>Eastwood</i>				

### GEORGE III, 1760—1820.

#### SILVER.

512	Maundy Coins, various, including a fine set of the wire type. Sixpences, 3, 1787, 1817, 1819, <i>the last a curiously struck piece</i> . Shillings, 1763 (the Northumberland); 1787, one without the dot; 1817. Crown, 1819, LIX.; Dollar of Paul Rainerius, 1786, countermarked with a small Head of George III; <i>fine</i>		1	7	"
	<i>Jessop</i>	34			

### PATTERNS AND PROOFS.

#### COPPER.

513	Halfpenny and Penny, 1788, by <i>Pingo</i> , rev. Britannia standing, holding an olive-branch and spear, plain edges, <i>both very fine and rare</i>	2	3	5	"
	<i>Eastwood</i>				
514	Halfpennies, 2, 1788, 1790, by <i>Droz</i> , edges inscribed RENDER. TO. CAESAR., &c. Farthing, Halfpenny, and Penny, 1806, <i>all finely bronzed</i>	5	"	18	"
	<i>Jessop</i>				
515	Farthing, Halfpenny, Penny, and Twopence, 1797, with broad rim, <i>all very fine, the first gilt, and the others bronzed</i>	4	1	12	"
516	British Commercial Farthing, Halfpenny, and Penny, 1797; Penny, 1799, rev. VIGEBIT, &c. <i>all finely bronzed</i> <i>WB</i>	4	1	1	"
517	Farthings, 3, 1771, 1798, 1799; Halfpennies, 2, 1770, 1799; Penny, 1797, with flowing hair, <i>finely bronzed</i> <i>Johnson</i>	6	1	9	"
518	Halfpenny, 1804, rev. BRITANNIARUM, <i>very fine and rare</i>	1	"	18	"
519	Halfpenny, GEORGIUS III. D. G. BRITANN. REX. F. D., &c. laureated Bust to right, rev. BRITANNIARUM, 1805, <i>very rare and very fine</i>	1	1	10	"
520	Penny, rev. BRITANNIARUM, 1805, <i>very fine and rare</i>	1	1	3	"
521	Halfpenny, 1799, with crowned Head, <i>very rare and fine</i>	1	1	14	"
522	Halfpenny, 1795, Head laureated and the neck clothed, as on that of 1797, rev. Britannia seated on a globe, her right hand extended, and her left supporting the shield and spear, <i>very rare and very fine</i>	1	1	10	"
			73	10	"



- 73 10 " 523 Penny, 1789, *by Mossop*, GEORGIUS III. REX., bare Head to right; below a harp; *rev.* CONCORDIA., two figures, emblematical of England and Ireland standing before an altar, edge engrailed, *fine and of great rarity, as there were only six of them struck* *Jessop* 1
- 2 3 " 524 Penny, Head laureated and with long flowing hair to right, *rev.* Britannia helmeted and seated on a globe, holding a trident, an olive branch, and shield; below, 1797 and two olive branches, *very fine and rare* *do—* 1
- 1 12 " 525 Penny, Bust laureated and draped to right, and on the broad rim two olive branches transversed between two roses, *rev.* Britannia helmeted as before; below, 1797, *very fine and rare* *do—* 1
- 1 10 " 526 Penny, *obv.* as before, *rev.* as the ordinary broad rim Penny of 1797, but the legend and date are smaller, and there is no K upon the rock, *extremely rare and fine*; Guinea, 1779, *extremely rare, but double struck on the obverse* 2
- 15 " 527 Guineas, 1782, Heads laureated to right, with long flame-like hair, on the edge of one of them is MDCCLXXXII, four times repeated, the other has a plain edge, *both very fine* *Leurt* 2
- 9 " 528 Half Guinea, 1782, *by Tanner*; Guineas, 2, 1798, *by Küchler*, Spade Shield types, legends sunk in, *one bronzed*; Milton's Pattern of 1798, *fine and rare* *Eastwood* 4
- 1 1 " 1 1 " 1 1 "

## SILVER.

- 2 16 " 529 Seven Shilling Piece, *by Pingo*, GEORGIUS III. DEI. GRATIA. raised on a sunk circle, King's Head incuse on a raised centre; *rev.* MBFETHREXFD BETLDSRIATETE, without dots dividing the letters, Arms in four sunk ovals cruciformly arranged on a raised circular centre, with the date 1789 retrograde, and sunk in between the quarters, edge engrailed, *extremely rare and very fine* *Jessop* 1
- 2 4 " 530 Half Sovereign, GEORGIUS III. DEI. GRATIA., laureated Head to right, *rev.* BRIT. REX. FID. DEF., square Shield of Arms within the garter crowned, dividing the date 1816, edge engrailed, *very rare and fine* *Webster* 1
- 86 " "

		86	"	"
531	Guinea, GEORGIUS III. DEI. GRATIA. in sunk letters on a broad rim ; below a scroll, Head laureated to right ; <i>rev.</i> M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., 1791, in sunk letters on a broad rim, Spade Shield of Arms crowned, in a sunk circle, <i>very fine and rare</i> <i>Borrell</i> 1	1	"	"
532	Sixpence and Shilling, 1787, with plain edges ; Shilling, 1798, with engrailed edge, <i>very rare ; all very fine</i> <i>Johnson</i> 3	1	13	"
533	Pattern for a Coin of Hanover, by <i>Pingo</i> , but without the legend EXEMPLAR. PROBATAE. MONETAE., &c., which is engraved on the gold piece from the same die. Others, 1788, Britannia seated, edge engrailed ; 1790, same types, with plain and engrailed edges ; <i>all very fine</i> <i>Eastwood</i> 4	1	1	"
534	Shilling, 1764, by <i>Tanner</i> , types of the Northumberland, edge plain, <i>fine, and very rare</i> <i>Johnson</i> 1	1	10	"
535	Shilling, 1778, by <i>Yeo</i> , plain edge, <i>very rare, and very fine</i> 1	1	14	"
536	Sixpence, Shilling, and Half Crown, 1817, <i>beautiful and rare proofs, with plain edges</i> <i>Jessop</i> 3	2	10	"
537	Half Crowns, 2, 1817, both varieties of bust, with engrailed edges, <i>very fine</i> <i>Eastwood</i> 2	"	13	"
538	Half Crown, 1816, large Bust, plain edge, <i>fine and rare</i> <i>do</i> 1	"	19	"
539	Eighteenpenny and Three-shilling Bank Tokens, 1811, Bust in armour, plain edges, <i>very fine</i> <i>Jessop</i> 2	"	16	"
540	Ninepenny, Eighteenpenny, and Three-shilling Bank Tokens, 1812 ; Head, laureated, to right, plain edges, <i>very fine, the first rare</i> <i>Johnson</i> 3	2	"	"
541	Bank Dollars, 1804, <i>rev.</i> Arms within the garter ; Britannia seated within an oval border, on which is inscribed FIVE SHILLINGS DOLLAR, plain edges <i>Eastwood</i> 2	1	2	"
542	Bank Dollar, 1804, as the first described in the former lot ; Mudie's Crown, by <i>Webb</i> , <i>rev.</i> Royal Arms, cruciformly arranged, with the garter in the centre, <i>both fine</i> <i>Jessop</i> 2	1	16	"
543	Crown, 1817, by <i>Wyon</i> , Head, laureated, to the right, neck bare ; below, W. WYON., <i>rev.</i> FOEDUS. INVIOLEBILIS., three Figures, emblematical of England, Ireland, and Scotland, <i>very fine and rare</i> 1	3	12	"
		<i>L</i>	106	6



106 6 "

5 12 6

- 544 Crown, 1817, by *Wyon*, Head, laureated, to right, and frosted after Simon, shoulders clothed; below, W. WYON.; rev. INCORRUPTA. FIDES. VERITASQUE., Royal Arms, crowned, *very fine, and only twenty-five struck off Addington* 1  
 \*\*\* From the Marshall Sale.

6 15 "

- 545 Crown, 1818, by *Pistrucci*, large Bust, laureated to right; below, PISTRUCCI, in very small letters; rev. St. George, surrounded by the garter, horizontally lined, plain edge, *extremely fine, and very rare Eastwood* 1

## GOLD.

3 " "

- 546 Quarter and Half Guineas, 1764, by *Tanner*, plain edges, *very fine and scarce Jessop* 2

3 15 "

- 547 Seven-Shilling Piece, 1776, by *Yeo*, rev. Lion on crown, plain edge; Half Guinea, 1775, by *Yeo*, plain edge; Half Guinea, 1762, by *Tanner*, plain edge; *all fine and scarce Eastwood* 3

2 10 "

- 548 Half Guinea and Guinea, 1787, by *Pingo*, rev. Spade Shield of Arms, crowned, edges plain, *in a brilliant state do* 2

7 " "

- 549 Seven-Shilling Piece, 1789, GEORGIUS. III. DEI. GRATIA., King's head, laureated, within a raised border, rev. legend and type precisely as that in silver forming lot 529, engrailed edge, *very fine, and extremely rare Jessop* 1

2 10 "

- 550 Seven-Shilling Piece, 1813; Half Guinea, 1811, and *do* Guinea, 1813, rev. Arms within the garter, crowned; *all very fine* 3

2 10 "

- 551 Half Sovereign and Sovereign, 1817, with engrailed edges, *both very fine Webster* 2

2 10 "

- 552 Guinea, 1761, by *Tanner*, with plain edge, *extremely fine Jessop* 1  
 553 Guinea, 1761, by *Tanner*, of bolder work, and with a differently formed wreath, edge plain, *very fine and rare* 1

\*\*\* From the Cuff Sale.

2 4 "

- 554 Guinea, 1763, by *Tanner*, with a lock of hair on the King's breast, edge plain, *very fine Webster* 1

1 10 "

- 555 Guinea, 1765, by *Tanner*, bust larger than the preceding, but after the same style, edge plain, *very fine and rare Bonell* 1

1 18 "

- 556 Guinea, 1774, by *Pingo*, Bust, with long flowing hair, and with a lock of hair on the breast, edge plain, *extremely fine Eastwood* 1

151 11 6



- 557 Guinea, 1787, by *Pingo*, GEORGIUS III DEI GRATIA, without dots between the words, Head, laureated, to right, with long flowing hair, and a curl on the right side of the neck; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1787, Royal Arms within the garter, edge plain, *extremely fine, and of the highest rarity* *Webster* 1 8 12 6
- 558 Guinea, 1813, by *L. Pingo*, *rev.* Royal Standard, 1813, edge engrailed, *very fine, and very rare* *Jessop* 1 4 4 "
- 559 Sovereign, 1813, by *T. Wyon*, GEORGIUS III DEI GRATIA, no dots between the words, Head, laureated, to right; below, W; *rev.* BRITANNIARUM REX FIDEI DEFENSOR, square Shield of Arms, crowned; at the sides of the crown, 18—13, plain edge, *extremely fine and rare* *Eastwood* 1 4 6 "
- 560 Sovereign, 1813, by *T. Wyon*, *obv.* type as the preceding, *rev.* legend as before, square Shield of Arms crowned, supported by the rose, thistle, and shamrock at the sides of the crown, 18—13, edge plain, *extremely fine and very rare* 1 4 10 "
- \*\*\* From the Cuff Sale. *do.*
- 561 Sovereign, 1816, GEORGIUS III DEI GRATIA, no dots after the words, small, plump-looking Head to right, with short hair, laureated, *rev.* BRITANNIARUM REX FID: DEF: square Shield of Arms crowned, below 18—16, edge plain, *extremely fine and very rare* *Jessop* 1 5 7 6
- \*\*\* From the Cuff Sale.
- 562 Sovereign, 1816, GEORGIUS III D: G: BRITT REX F: D: large Head, with short hair, laureated, to right, *rev.* legend and type as the reverse of 561, but the letters are smaller, *extremely fine and very rare* *do.* 1 4 10 "
- 563 Two Guinea Piece, 1768, by *Tanner*, plain edge, *extremely fine and very rare* *Webster* 1 7 " "
- \*\*\* From the Russell Sale.
- 564 Two Guinea Piece, 1773, by *Tanner*, plain edge, *extremely fine and very rare* *Jessop* 1 7 " "
- \*\*\* From the White, Parker, and Brice Collections.
- 565 Two Guinea Piece, 1777, by *Yeo*, plain edge, *extremely fine and very rare* *do.* 1 8 " "
- \*\*\* From the Marshall Sale.
- £ 205 " 6

- 22 " " 566 Five Guinea Piece, 1773, by *Tanner*, plain edge, *extremely fine and very rare* *Addington* 1  
 \* \* \* From the Russell Sale.
- 26 10 " 567 Five Guinea Piece, 1777, by *Yeo*, plain edge, *a brilliant piece, and extremely rare* *Jessop* 1  
 \* \* \* From the Marshall Sale.
- 4 12 " 568 Two Sovereign Piece, 1820, by *Pistrucci*, edge DECUS ET TUTAMEN. ANNO REGNI LX.: *extremely fine and rare* *Taylor* 1
- 27 10 " 569 Five Sovereign Piece, 1820, by *Pistrucci*, St. George and Dragon type, as the Double Sovereign, 568, and with the same edging, *extremely rare, and a brilliant specimen* 1  
 \* \* \* From the Alchorne Sale. *do*

### GEORGE, PRINCE OF WALES.

- 2 6 " 570 The Fullerton Sixpence, Shilling, and Half Crown, 1799, by *Milton*, *very fine and rare* *Johnson* 3

### GEORGE IV., 1820—30.

#### COPPER.

- 1 3 " 571 Farthing to the Penny, 1826, *bronzed*. Third of Farthing, 1827. Half Farthing, 1828. Farthing, 1822. Penny, Head to left, shoulders clothed, as on his Irish Penny, *rev.* BRITANNIA., Britannia seated on a globe to left, *extremely rare* *Eastwood* 7

#### SILVER.

- 1 11 " 572 Maundy Coins, *a fine set*. Sixpence to the Crown, 1821. Sixpence, 1825, *all fine* *do* 9

#### GOLD.

- 2 6 " 573 Two Sovereign Piece, 1823, *an unusually fine specimen of this coin* *Arnell* 1

### PATTERNS AND PROOFS.

#### SILVER.

- 5 " " 574 Crown, 1820, VIS. UNITATE. FORTIOR., Hercules breaking a bundle of sticks, *rev.* DECUS. ET. TUTAMEN., Royal Arms crowned, edge plain, *a splendid pattern, by Dros* 1  
*Madownth*



297 18 6

575	Crown, 1820, Whiteaves' pattern, by Mills, large Head to left; below, MDCCCXX., rev. Royal Arms with supporters, <i>very fine and rare</i>	<i>Borrell</i>	1	4	15	"
576	Crown, 1820, as before, but has the collar and neckerchief, <i>very fine, and a rarer variety</i>	<i>do—</i>	1	8	"	"
577	Sixpence and Shilling, 1825, Lion and Crown types, engrailed edges. Shilling, 1824, Garter type, engrailed edge. Half Crown, 1820, Rose, Thistle, and Shamrock arranged round the arms, plain edge, <i>very rare</i>	<i>Jessop</i>	4	1	10	"
578	Half Crown and Crown, 1825, rev. square Shield of Arms crowned, the garter beneath, plain edges, <i>very fine and rare</i>	<i>Eastwood</i>	2	3	"	"
579	Sixpence to the Crown, 1826, <i>a very fine set</i>	<i>Jessop</i>	4	2	2	"

## GOLD.

580	Half Sovereigns, 1821, Royal Arms, garnished with rose, thistle and shamrock; 1823, Rose, Thistle and Shamrock beneath the arms. Sovereign, 1821, St. George and the Dragon, engrailed edges, <i>all brilliant</i>	<i>Eastwood</i>	3	2	15	"
561	Half Sovereign and Sovereign, 1825, plain edges, <i>brilliant</i>		2	1	11	"
582	Two Sovereign Piece, 1825, plain edge, <i>extremely fine</i>		1	2	7	"
583	Five Sovereign Piece, 1826, SEPTIMO., <i>extremely fine</i>	<i>Addington</i>	1	1	5	"

## WILLIAM IV, 1830—37.

## COPPER AND SILVER.

584	Third of Farthing, 1835. Farthing to the Penny, 1831, <i>bronzed</i> . Groats, 3, varieties of 1836, one having 4 - p. in the field, <i>all fine</i>	<i>Jessop</i>	7	1	15	"
585	Maundy Coins, <i>a fine set</i> . Sixpence to the Half Crown, 1831, plain edges, <i>all fine</i>	<i>Eastwood</i>	7	1	"	"
586	Crown, 1831, usual Head, with w. WYON. under the neck, plain edge, <i>fine and rare</i>	<i>Addington</i>	1	6	2	6
587	Crown, 1834, usual Head, with w. w. under the neck, plain edge, <i>very rare and fine</i>		1	6	"	"

## GOLD.

588	Half Sovereign, 1831; Sovereign, 1830, <i>rare</i> ; plain edges, <i>very fine</i>	<i>Borrell</i>	2	2	"	"
589	Two Sovereign Piece, 1831, plain edge, <i>extremely fine</i>	<i>Wadsworth</i>	1	2	5	"
			£	350	6	"



## VICTORIA, 1837.

## COPPER AND SILVER.

15	"	590 Quarter Farthing, 1839. Third of Farthing, 1844. Half Farthing, 1853. Farthing, Halfpenny and Penny, 1860. Farthing to the Penny, 1839, <i>bronzed</i> . Crown, 1845, REGNI. VIII., <i>all fine</i> <i>Eastwood</i> 10
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## PATTERNS AND PROOFS.

## SILVER.

13	"	591 Maundy Coins, <i>a fine set</i> . Sixpence to the Half Crown, 1839, plain edges, <i>fine</i> <i>Johnson</i> 7
1	5	" 592 Half Crown, 1839, with small Head, plain edge, <i>very rare</i> <i>Eastwood</i> 1
1	11	" 593 Crown, 1839, plain edge, <i>extremely fine and rare</i> <i>do</i> 1
7	"	" 594 Crown, 1846, Bust crowned to left, with plain dress, plain edge, <i>very rare, and very fine</i> <i>Borrell</i> 1
1	1	" 595 Crown, 1847, embroidered Bust crowned, plain edge, <i>very fine</i> <i>Jessop</i> 1
1	2	" 596 Groat, Shilling, Florin and Half Crown, 1853, engrailed edges, <i>very fine</i> 4
4	"	" 597 Florins, 3, 1848, Heads crowned, diademed and laureated, <i>rev. ONE. FLORIN. ONE-TENTH OF A POUND.</i> , Arms crowned, and cruciformly arranged, within a tressure; in the centre, a full-blown rose; in the quarters, roses, thistle and shamrock, plain edges, <i>very fine and rare</i> <i>Eastwood</i> 3
5	"	" 598 Florins, 3, 1848, Heads as before, <i>rev. ONE. FLORIN.</i> within two branches of oak; below, <i>ONE-TENTH OF A POUND.</i> , plain edges, <i>very fine and rare</i> <i>do</i> 3
4	15	" 599 Florins, 3, 1848, heads as before, <i>rev. ONE FLORIN, ONE-TENTH OF A POUND</i> , rose, thistle and shamrock, entwining the <i>VR.</i> , below the Prince's plume, the whole within an ornamented tressure of four curves, plain edges <i>do</i> 3
5	"	" 600 Florins, 3, 1848, types as 599, but they read <i>ONE FLORIN, TWO SHILLINGS</i> , plain edges <i>do</i> 3
14	4	" 601 Dimes, 3, 1848, types as 597, but they read <i>ONE DIME, ONE TENTH OF A POUND</i> , plain edges <i>do</i> 3

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386 12 "

386 12 "

602	Centums, 3, 1848, types as 598, but they read 100 MILLES, ONE CENTUM, ONE TENTH OF A POUND, plain edges	<i>Eastwood</i> 3	14	12	6
603	Centums, 3, 1848, types as 599, but they read ONE CENTUM, ONE TENTH OF A POUND, plain edges	<i>do</i> 3	5	"	"
604	Decades, 3, 1848, types as 598, but they read 100 MILLES, ONE DECADE, ONE TENTH OF A POUND, plain edges	<i>do</i> 3	4	17	6
605	Decades, 3, 1848, types as 599, but they read ONE DECADE, ONE TENTH OF A POUND, plain edges	<i>do</i> 3	5	2	6
606	Florins, formed of two reverses, as lots 599 and 600, 602 and 603, and 604 and 605, edges inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. SEPTIMO., <i>very rare</i>	<i>do</i> 3	4	12	6

## GOLD.

<i>Borrell</i> 607	Sovereign, 1837, small head, plain edge, <i>rare and brilliant</i>	1	5	"	"
<i>do</i> 608	Sovereign, 18 <sup>38</sup> 48, similar head, with w. w. under the neck, plain edge, <i>scarce and brilliant</i>	1	5	"	"
609	Half Sovereign and Sovereign, 1839, plain edges, <i>very fine</i>	2	1	11	"
610	Five Pound Piece, 1839, Bust to left, <i>rev.</i> DIRIGE. DEVS. GRESSVS. MEOS., the Queen, as Una, with the garter on her shoulder, standing by the side of the British Lion; below, MDCCCXXXIX.; on the edge, DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO., <i>extremely fine</i>	<i>Borrell</i> 1	8	"	"
611	Five Pound Piece, 1839, unusually heavy, <i>wt.</i> 822 grs., type as before, but with a plain band at the top of the head, and having a more highly ornamented border, <i>rev.</i> DIRIGIT. DEVS. GRESSVS. MEOS., without the garter on the Queen's shoulder; edging as 610, but in large letters, <i>extremely rare and very brilliant</i>	<i>do</i> 1	15	10	"

## MISCELLANEOUS COINS AND TOKENS.

## COPPER.

612	Roman of Carausius and Allectus, Black Money, Royal Farthing Tokens, Irish Tokens, Gun Money, Weights, Provincial Tokens, American, Medal of Pitt, and a gold Turkish Coin, <i>some very fine</i>	<i>Eastwood</i> 120	"	18	"
613	Nuremburg Counters, Royal Farthing Tokens, Provincial Jettons by <i>Kirk</i> , Vernon Medals on the taking Porto Bello; and others	<i>Lloyd</i> 158	"	12	"
614	Provincial Farthings, Halfpennies and Pennies, <i>mostly fine</i>	<i>Wadsworth</i> 196	1	11	"

*L* 448 19 "

## CABINETS.

- 448 19 " *rep* —
- 2 5 " 615 Mahogany Cabinet, with folding doors, containing 20 trays,  
adapted for English Coins, and 1 deep drawer, *damaged*  
*Johnson* 11½ by 11¼ and 12 ins. high
- 2 12 " 616 Mahogany Cabinet, containing 20 trays, and 1 drawer, for  
similar Coins, and of the same size *do*
- 3 " " 617 Mahogany Cabinet, as before, adapted for the same Coins,  
and of the same size *do*

456 16 "

END OF SALE.



First day's sale	---	699. 12. 0
Second — do	-----	969. 14. 0
Third — do	-----	690. 18. 6
Fourth — do	-----	706. 7. 6
Fifth — do	-----	454. 14. 0
		<u>3523. 8. 0</u>











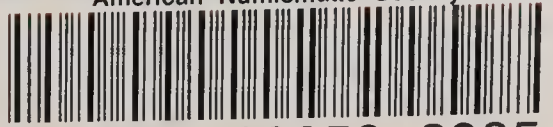








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